

Recent Launch: „Santa Rita“ Series



We recommend to relaunch the brand Elia Barceló with Vol. 3, “The Rope of Glass”

Elia Barceló

Elia Barceló is one of the most versatile writers in contemporary literature and one of the most important authors in the Spanish language. The combination of mystery and genre elements with realistic plots, outstanding atmospheric descriptions and a superb character building have become her trademark. Her complete work comprises over thirty novels and short stories (including Young Adult Novels, Science-Fiction, Fantasy and Suspense Novels) that have been translated into more than twenty languages.

She has received over twenty-five awards, including:

- Premio Gabriel de la Asociación Española de Fantasía, Ciencia Ficción y Terror for her extraordinary life's work and her dedication to fantasy literature, 2007
- Premio Celsius in the category Fantasy and Science Fiction, for “Anima Mundi”, 2014
- Premio Nacional de Literatura Infantil y Juvenil, 2020
- Premio Edebé for „El efecto Frankenstein“, 2020
- Premio Alicante Noir Costa Blanca, 2021
- Premio Miguel Hernández for her Lifetime Achievement, 2023

Her estimated worldwide readership is > 1 Mio.

„Elia Barceló can tell a story straight into your heart.“ Janneken Overland, former editor-in-chief of Gyldendal Publishing Group (Norway)

„A welcome contrast to Scandinavian Crime and its shady sceneries full of snow and ice.“ Inaki Ezkerra, El Correo

„Elia Barceló creates unbelievably strong female characters. (...) She offers everything in one book full of surprising twists and turns: crime, history, fiction and reality.“ Ulrike von Seggern, IC

„Santa Rita“ - Series

- Suspense Novels (Mediterranean Noir)
- Hints to Agatha Christie, du Maurier, Highsmith and other classics of the genre
- Narrative focus on interpersonal relationships
- Multifaceted, independent female characters of all ages
- Period of action: one season per volume

Volume 1: Muerte en Santa Rita (engl.: Death in Santa Rita, released 2022)

A corpse appears in the lavish gardens of a multi-generational house, a place full of secrets and suspicious residents connected by their interest in the continued existence of the institution, threatened by the victim

- Copies sold: > 10.000

Rights sold to: Spain (Roca Editorial), Italy (Elliot)

„A hypnotic story“ Harper’s Bazaar

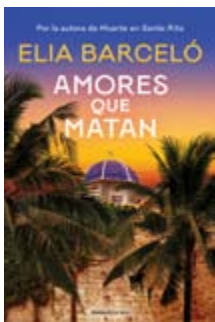


Volume 2: Amores que matan (engl.: Murderous Love, released 2023)

Two corpses – a child’s skeleton, together with a valuable painting, and the corpse of an art historian who was supposed to estimate this very painting – are interconnected through space and time and cause tensions between the residents of Santa Rita

Rights sold to: Spain (Roca Editorial)

”A welcome contrast to Scandinavian Crime and its shady sceneries full of snow and ice.” Inaki Ezkerra, El Correo



Volume 3: La sogá de cristal (engl.: The Rope of Glass, launch planned in April/May 2024)

The murder of the guru of a strange cult that one of the residents of the multi-generational house has decided to join causes a stir amongst the cult members and the residents of Santa Rita

Rights sold to: Spain (Roca Editorial)



Volume 4 (scheduled to appear 2025)

Internationally successful literary suspense novels (backlist)



Las largas sombras (engl.: The Long Shadows)

Suspense novel where the death of a woman reunites a group of friends whose silence about a cold case raises questions about their integrity

- Series rights sold, six-part miniseries to appear in May 2024 on Spanish television and Disney+, in over 150 countries
- Copies sold: > 68.000 (16.000 in Spain, 40.000 in Germany)

Rights sold to: Spain (Roca Editorial), Catalunya (Roca Editorial), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie), Croatia (Fraktura), Italy (Elliot)

„A wonderful literary discovery.“ Berliner Morgenpost

„Elia Barceló tells a story of love, lies and betrayal. In doing so, she heightens the tension to nearly unbearable levels.“ Buch aktuell

El color del silencio (engl.: The Color of Silence)



Literary suspense novel about a famous painter who is suddenly confronted with long-kept family secrets and who reinvestigates the cold murder case of her younger sister, on her family's estate

- Movie rights sold to Sundragon/Moondragon Productions
- Copies sold: 87.000 (70.000 in Spain)

Rights sold to: Spain (Roca Editorial), Catalunya (Roca Editorial), Germany (Piper), Netherlands (Querido), Norway (Gyldendal), Italy (Elliot), Poland (Wydawnictwo Literackie)

„With this exciting, atmospheric novel, Elia Barceló lures her readers into a seductive and menacing world full of family secrets.“ Judith Lennox



La noche de plata (engl.: Silver Night)

A dark mystery set in a winterly Viena where children disappear forever on beautiful Christmas markets, with a strong and authentic female protagonist, as is Barceló's trademark. A dark ride through time and space

- Copies sold: 23.000

Rights sold to: Spain (Roca Editorial), Italy (Elliot)

„An addictive thriller.“ La Vanguardia 2020

„What makes the novel so special is the mystery that surrounds its characters, the sharp dialogues and the oppressive, suspenseful atmosphere.“ El País



Greatest international success: El secreto del orfebre (engl.: The Goldsmith's Secret)

“The Goldsmith’s Secret” is a novel about love and the passing of time, about the unanswered question if we always fall in love with the same person and if this person really exists. It surely stands the comparison with Alessandro Baricco and is nearly impossible to resume without revealing its secret. Any current definition of time and space seems to become invalid and the reader is offered an unforgettable reading experience.

- Published in 13 languages
- Movie rights sold to Nostromo Pictures
- Copies sold: > 100.000

Rights sold to: Spain (Roca), Catalunya (Roca Editorial), Germany (Piper), UK (Maclehose), Sweden (Bonniers), Norway (Gyldendal), Denmark (Borgen), France (Flammarion), Italy (Marcos i Marcos), Croatia (Fraktura), Portugal (Palavra), Greece (Patakis), Czech Republic (Paseka)

„The shift between time levels, between reality and dream, creates an irresistible pull that the reader will find difficult to escape.“ Gregor Schuhen, FAZ