



OH!BOOKS_LITERARY AGENCY

LITERARY NON-FICTION & ESSAY / FALL 2023

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ANDROS LOZANO

Andros was born in Valencia in 1984. Since September 2021 he has been writing for the newspaper *El Mundo*. Before that, he worked for five years as a reporter for *El Español*. And long before that he was a freelancer. He visited France, Morocco, Italy, Portugal, Honduras, Venezuela, Colombia...



"If Costo were a novel it would not work: what is recounted here is too incredible. Andros Lozano has written the definitive book about the Andalusian narco, a unique phenomenon in Europe."

Nacho Carretero, author of *Fariña*

A devastating testimony about the mafias that have sprung up on Europe's southern border.



Hash

Spain / 2023 / 216 pages / True Crime & Journalism / Territory: World
Primary publisher: Libros del KO

In the waters of the Strait of Gibraltar, inequality is big business: thousands of tons of cannabis resin cultivated in the mountains of Morocco reach the Andalusian coasts in the form of bales of hashish, and from here they are distributed throughout Europe. The trafficking network spread along the Andalusian coast and through Ceuta and Melilla, adding new goods such as cocaine, expanding its contacts to Colombian and Mexican cartels and European gangs, and penetrating institutions while becoming more violent and secretive.

In the regions with the highest unemployment in the European Union, the drug trade is an industry that employs thousands of workers.

Andros Lozano accompanies drug addicts who make a pilgrimage to Sanlúcar de Barrameda to buy *rebujito* (a cocktail of heroin and cocaine), he listens to the parents of young people killed in score settling, identifies corrupt police officers in the pay of the narcos, accompanies the agents of the Rapid Action Groups in their raids, travels on boats that cross the Strait at night laden with hash, and talks to judges, politicians and neighbours. With these pieces, he builds a devastating account of the mafias that are thriving on Europe's southern border.

GEMA PEÑALOSA

Gema was born in Andalusia in 1980. During her childhood, several notorious cases of violence against women stuck in her mind. Since then, she has not ceased asking herself why those cases left such a mark on her and how society reacted to them. It is very likely that these kinds of questions explain why she ended up dedicating herself to crime reporting and court journalism. First, in the Valencian Community. And later, in Madrid, where she currently covers the Ministry of the Interior for the newspaper *El Mundo*. She has investigated some of the most important corruption cases of recent years in Spain.



“Like any great story, Fire is full of the great issues of the human condition: love, death, dignity, justice.”

Jaime Cedillo in *El Cultural*

The story of the woman who sought justice in a gasoline bottle



Fire

Spain / 2022 / 120 pages / True Crime / Territory: World
Primary publisher: Libros del KO

On October 17, 1998, El Pincelito, a sixty-two-year-old man, raped Verónica, a thirteen-year-old girl, in the Alicante town of Benejúzar. After the trial, El Pincelito was sentenced to prison. Six years later, when El Pincelito was on prison leave, Mari Carmen, Verónica's mother, came across him in the town and set him on fire. Days later, El Pincelito would die from his burns. Mari Carmen was convicted, but the court decision did not quell the debate between supporters and opponents of the mother taking the law into her own hands.

This book reconstructs the intricacies of that true story and explores its many ins and outs. Gema Peñalosa does not stop at this specific case, but also questions the social mechanisms that make it possible for women to continue to be subjected to so much sexual violence. The book explores the case, but goes

beyond simple reportage: it uses the best crime journalism to reflect on sexual violence against women and the just search for justice.

MASSIMO DI RICCO

Massimo is a university lecturer, historian and journalist. He holds a PhD in Mediterranean Cultural Studies and a Research Master's in Communication and Journalism from the Autonomous University of Barcelona. He has worked as a journalist in Spain, and reported as a correspondent from Lebanon and Egypt for Italian press. As a researcher and lecturer, he focuses on the role of transnational political actors in contemporary history, relations between the Middle East and Latin America, the politics of the Arab world, and critical approaches to international journalism. His articles have been published in academic journals and in outlets including *Al Jazeera*, *Middle East Eye*, *The National*, *El Espectador* and *Razón Pública*.



Massimo Di Ricco tells the story of the golden age of skyjacking in Colombia, a highly original text that combines journalistic research and narrative history with a brilliant chronicle of a tragi-comic true crime story. The book reads like a thriller, in which the author gradually reveals the mystery of the hijacking.



NETFLIX TV SERIES
FORTHCOMING IN 2024

The Wretched of the Skies *The hijackers' search for a Caribbean utopia*

Colombia / 2019 / 286 pages / *Literary Journalism & Reportage* / Territory: World
Primary publisher: *Icono Editorial*

On 30 May 1973, two armed individuals, their faces covered by black hoods, hijacked an Electra HK-1274 aircraft operated by Colombian airline SAM, en route from Pereira to Medellín. The forgotten tale of the bizarre and lengthy hijacking of the SAM plane provides a narrative frame within which to tell the wider story of the wave of surreal hijackings that occurred in the golden age of skyjacking in Latin America, in the late 1960s and early 1970s, with Cuba the favoured destination. In a world characterized by calls for progress but divided by the Cold War, at a time of revolutionary political ideals and the emergence of the mass media, the skyjackers – who often came from humble backgrounds and were not necessarily overtly political – had utopian aspirations: they dreamed of starting a new life on an unknown and imagined island.

The text reconstructs the story of the two hijackers, and explores the true motives behind so many other skyjackings of the time. *“They were not so much followers of Che Guevara as a cross between the downtrodden peasants of an Ignazio Silone novel, frustrated by the impossibility of influencing the changes transforming the society all around them, the streetwise hustlers of Pier Paolo Pasolini, willing to break the law to survive and enjoy whatever fleeting moments come their way, and the subalterns of Antonio Gramsci’s theories, almost completely excluded from history.”*

• English translation sample available here: <https://shorturl.at/itAJ5>

DEL OLMO & FERNÁNDEZ

José María Olmo (Cartagena, 1981, on the left) heads the investigative section of *El Confidencial*. He has participated in the international investigations into the Panama Papers and the Falciani List, among other cases.

David Fernández (Madrid, 1975), a journalist since 2000, has worked for the newspapers 20 Minutos, El Confidencial and Infobae, among other. He is a member of the Association of Investigative Journalists (API) and has written two other books.



The story of a man who is king of a country but has a modest allowance, and believes he is entitled to be a millionaire and live like a king. The book describes how Juan Carlos I built his empire from nothing, an empire that stretches from Panama to Switzerland via the Arab countries of the Persian Gulf, where the sun never sets and, more importantly, the cash never runs out.

More than 30,000
copies sold in Spain



King Corp.

The untold story of the empire of Juan Carlos I

Spain / 2023 / 368 pages / True Crime & Politics / Territory: World

Primary publisher: Libros del KO

As the canons of investigative journalism dictate, *King Corp.* follows the money, while also recreating the corrupt atmosphere of an era and a country. In this sense, this book is a bestiary of the Spanish elites who became (even more) rich and powerful in the shadow of the king; a tale of crime and celebrity gossip through which drug dealers, Swiss lawyers and arms dealers (among others) parade; and an instruction manual to guide the rider through the labyrinth of financial scandals and judicial proceedings that threatened to put a king in the dock for the first time in the history of Spain.

It is also a detailed and vibrant account of the social, judicial and political collusion that allowed the head of state to accumulate hundreds of millions of euros in tax havens, use the state's assets for his own benefit and play with the intelligence services as if they were his toy soldiers.

In addition to providing context and narrative texture to much of the information published in fragmentary form in recent years, Olmo and Fernández reveal assets, collaborators and details of Juan Carlos I's immense economic conglomerate that had remained hidden until now, after gaining exclusive access to bank documents, emails and photographs, as well as testimonies from bankers, businessmen, Zarzuela employees, military personnel, members of the secret services, close friends and those who examined Juan Carlos I.

MAR PADILLA

Mar was born in Barcelona, where she studied Anthropology and Journalism. As a young woman she was happy working as a DJ and sound technician at La Boîte, a dance and live music club in the upper part of the city. She spent a long time at Doctors Without Borders reporting about different international humanitarian crises. She has also worked at the Center for Contemporary Culture of Barcelona (CCCB) and on social projects in the most vulnerable neighbourhoods of her city. She contributes to *El País*, *Altair Magazine*, *Jot Down* and the magazine *5W*. *Asalto al Banco Central* is her first book.



This book is a chronicle of a robbery with almost three hundred hostages locked up for more than thirty hours, an exploration of the political motives of the robbery and a portrait of a time, 1981, when Spanish democracy was still in its infancy.



Assault on the Central Bank

Spain / 2023 / 160 pages / True Crime & Politics / Territory: World / Primary publisher: Libros del KO

At 9:10 a.m. on Saturday, 23 May, 1981, a group of men armed with pistols and machine guns stormed the Central Bank of Barcelona, right in the centre of the city. They demanded the release of Lieutenant Colonel Tejero and others involved in the attempted coup d'état against the young Spanish democracy that had taken place only three months earlier, on 23 February 1981. They threatened to dynamite the bank with almost three hundred people inside. It was the beginning of the kidnapping with the most hostages in the history of Spain and one of the great mysteries of the Spanish democratic transition.

Who was behind the coup, what was its objective, was it a destabilizing conspiracy of the extreme right or the most imaginative armed robbery attempt in history? This brief and very complete book is a chronicle of more than thirty hours

of confinement, an investigation into the hidden reasons for the coup, a portrait of a time when democracy in Spain was still in the balance.

To solve this enigma, Mar Padilla has talked to the leader of the gang of robbers, José Juan Martínez (El Número Uno), prosecutors, judges, journalists, hostages and secret service spies, and from this volcano of contradictory accounts emerges an electric story with the flavour of an eighties movie.

BORJA LASHERAS

Borja (San Sebastián, 1981) has jumped from the Bay of Biscay to Central and Eastern Europe, via Netherlands and USA. He was international policy and security advisor for the Spanish Government (2018-2021) and before that was director of the Madrid Office of the European Council on Foreign Relations (ECFR). He currently serves as a senior research fellow in the Transatlantic Defense and Security programme at the Center for European Policy Analysis (CEPA) in Washington, DC. He spent several years as a youth working with the OSCE in the Balkans (Bosnia and Albania), which led him to write his first book, *Bosnia in Limbo: Testimonies from the Drina River* (2017, translated into English and into Ukrainian). He has written for media such as *El País*, *El Mundo* and *Letras Libres*.



Ukraine Station The country that was

Spain / 2022 / 352 pages / Travel Literature & Politics / Territory: World
Primary publisher: Libros del KO

The Russian invasion of Ukraine generated an urgent flood of new publications. This book does not belong to that category. It is not a reportage on the war or a rushed editorial assignment. Its author, Borja Lasheras, began writing it in 2016, after several years travelling around the country. Today it can be read as a portrait of the country that existed before 24 February 2022, the germ of the country that could be in the future: the country that emerged after the Maidan revolution and which, despite the war in Donbas, the economic crisis and endemic corruption, dreamed of a more “normal” future. In its pages appear activists, politicians, filmmakers, musicians and novelists who recount their aspirations, fears and frustrations. They are the visible faces of a generation whose enthusiasm is always tempered by the threat of disenchantment.

Their reverse side are the ageing alcoholics those who are nostalgic for the Soviet era, the survivors of a border region hit by all the geopolitical earthquakes of the last century and a half.

Combining melancholy and enchantment, Ukrainian Station possesses the best qualities of the finest travel literature and political narrative.

PAZ VELASCO DE LA FUENTE

Paz was born in Valladolid in 1968. Graduated in Law, Criminology and Criminal Policy and Master's Degree in Documentary Scrutiny, Graphics and Documentary Forgery, she is a specialist in criminological evaluation, psychopathic personality and violent crimes. She is also the President of Madrid's College of Criminology Committee of Experts and teacher, occupations that she combines with creating content for her successful blog *Criminal-mente*. She has published *Criminalmente* (more than 20.000 copies sold in Spain) and *Homo Criminalis*.



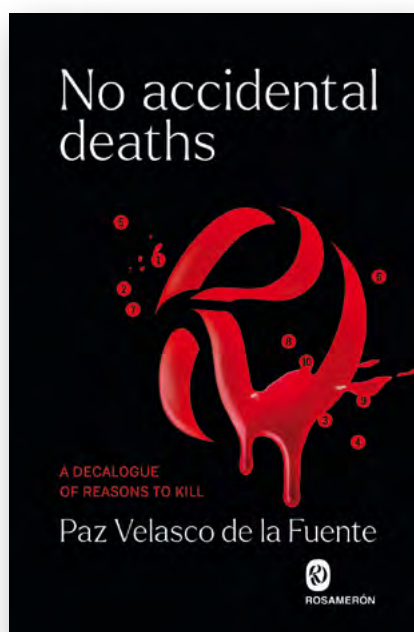
"Paz brings us closer to some perverse crimes which are much more terrifying and exciting than those we can find in any fiction."

Toni Hill, author of *The Last Executioner*

"A wide kaleidoscope to look at the Evil from inside, from the basement, but also from outside, from the garden, or through the window, where no one expects it."

Carlos Zanón, author of *Love Song*

A descent into the darkest corners of the criminal mind,
by the hand of one of the most prestigious criminologists in Spain.



No accidental Deaths *A decalogue of reasons to kill*

Spain / 2023 / 386 pages / Criminology / Territory: World
Primary publisher: Rosamerón

All murders look similar. Ultimately, they all involve the death of an innocent person. What gives them their uniqueness, their very personal stamp, are the motives that prompt an individual to commit them. And what troubles us is to discover those factors that lead someone to become a ruthless killer. Unraveling the motivations behind criminal acts—which are more than often difficult to explain—is the purpose of this new book by jurist and criminologist Paz Velasco.

Greed, sexual frustration, the desire to sow terror or the longing to battle loneliness are some of the reasons behind murder unraveled in this captivating stories. As a sort of decalogue, the author hereby develops ten non-accidental models of killing, ten truculent tales in which once again Paz Velasco displays her rigor, her analytical skills, and her vast knowledge of the criminal mind. The darkest side of the human being is here masterfully dissected without any concessions.

MARC CASALS

Marc (Girona, 1980) was studying to become a translator and interpreter for the EU until, in 2004, fate took him to the Balkans and changed his life. Since then, he has lived in Bulgaria, Croatia and Bosnia-Herzegovina, has travelled throughout the Balkan peninsula, and has learned several of the region's languages. When he visited Bosnia, it was love at first sight, and he moved there in 2010 and started writing this book in 2015. Along the way he has published articles in *El País*, *ctxt* and *El Orden Mundial*.



A first-hand account of a country whose history is among the most traumatic in Europe. This book is not the product of a couple of chats with its protagonists but reflects, instead, friendships that in some cases go back a decade or more.



Stone Remains

Spain / 2021 / 304 pages / Literary Journalism, Chronicle / Territory: World
Primary publisher: Libros del KO

Between April 1992 and December 1995, the small country of Bosnia-Herzegovina was the scene of a war that caused almost a hundred thousand deaths and displaced some two million people. All under the uncomprehending gaze of the people of Europe and the paralysis of their leaders. The international media seized on the legend of the "Balkan powder keg" to explain something that appeared to be inexplicable.

Writing with the intuition and empathy of someone who has spent fifteen years living in the Balkans, Marc Casals deciphers the political enigma of a region that is still devastated by the aftermath of the conflict. He debunks toxic clichés, such as the supposedly warlike character of the region's inhabitants. In their place, he paints delicate miniatures of sixteen Bosnians – of Muslim, Croat or Serbian descent, Jews, people

with a Montenegrin or Turkish background – whose biographies constitute a fragmented and contradictory portrait, one that defies categorization. They are intimate stories of resistance and reconstruction, the result of many years of conversations and friendship between the author and the protagonists: David Kamhi, a Sephardi violinist; Alma, a night club singer; Fazila, a flower seller at Potocari cemetery; Ratko, poet, playwright and filmmaker, among others.

It isn't possible to condense a whole country into one book. *Stone Remains* attempts the opposite: to expand it.

- English translation sample available here: <https://shorturl.at/grEJK>

NACHO CARRETERO

Nacho (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, to write high quality reports on the poorest corners of the world. He currently works as a freelancer. His journalistic essay on the Galician drug trafficking has become an international bestseller and has catapulted him to the forefront of international journalism. Already sold in twelve languages, the book has given rise to a successful television series broadcast by Netflix worldwide.



“A Spanish story nobody ever told. A unique story, written with a novel’s prose, but beware: this is all true.”

Roberto Saviano

- **Sold:** English (Zed Books), French (Cherche Midi & Pocket), Italian (Bompiani), Polish (Sonia Draga), Portuguese (Saida d’Emergência), Dutch (I Amsterdam), Finnish (Into), Bulgarian (Vakon), Arabic WR (Arab SP), Chinese (Guangxi Normal Univ Press), Catalan (Navona), Galician (Xerais), Spanish club (Círculo) and Spanish Audiobooks (Audible).

- **TV serie available in Netflix & Amazon Prime**

<https://www.imdb.com/title/tt6970710/>

More than 200,000 copies
sold in Spain



Fariña (Cocaine Coast) *How Cocaine Came to Europe*

Spanish / 2015 / 326 pages / Journalism / Territory: World
Primary publisher: Libros del KO (Spain).

In the 1980s, Europe’s cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising ‘narcos’. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels’ gateway into Europe. Immersing himself in the life and history of the region, and interviewing everyone

from addicts and smugglers to crime bosses and DEA agents, Carretero’s book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

- English & French translations available on request

- Detailed book report in English: goo.gl/wiU3bg



The Shadow

Spain / 2022 / 256 pages / Chronicle / Territory: World / Primary publisher: Libros del KO

This book tells the story of a shadow who stabbed a man to death, was sentenced to twenty years in prison but escaped before he started serving his time. Rather than hiding away in some remote village or fleeing to another country, he camouflaged himself among the crowds in his home city of Barcelona, where he spent the next thirty years perfecting the art of hiding in plain sight: behind the bar, collecting his daughter from school, going on trips at the weekend. The secret of his anonymity was not to conceal himself but simply to go unnoticed. He became an ordinary man, consumed by paranoia, always on the lookout, a citizen who had no ID card, no health card, no social security number – something that was not so unusual in Spain in the 1980s and 1990s, in a country in which, as long as they were properly oiled, the wheels kept turning.



I Don't Remember You

Spain / 2021 / 152 pages / Literary Journalism / Territory: World / Primary publisher: Libros del KO

In 2018, during a visit to her family home in Germany, Laura Alzola Kirschgens found a folder with an inscription on its spine: Familiengeschichte – family history. The documents it contained, together with others conserved by her uncle, enabled the author to reconstruct a story with the Second World War at its epicentre. In particular, there were the letters her grandparents had exchanged over a period of four years, from 1944 to 1949, when they had not yet met in person, her grandfather was on the Eastern Front – and subsequently in a Soviet prison camp – and her grandmother was living in a German city that had been destroyed by bombs. The letters, which are reproduced here, constitute a teenage love story against a tragic background.



Plans to Conquer Berlin

Spain / 2022 / 504 pages / Chronicle / Territory: World / Primary publisher: Libros del KO

At the height of the Cold War, the Zionskirche, a Protestant church in East Berlin, organize a clandestine concert with the bands Die Firma and Element of Crime, a West Berlin group who had crossed the border a few hours earlier without informing the authorities of their intentions. At the end of the performance, the audience was subjected to a violent attack by a group of neo-Nazis. The police had been warned and arrived in time, but decided not to intervene. David Granda immerses himself in the Stasi archives, and weaves together the accounts of more than forty of the event's protagonists or witnesses, including political dissidents such as Rainer Eppelmann, first leader of the pacifist opposition movement in the GDR and its last Minister of Defence, the singer Sven Regener, the punk guitarist Key Pankonin, artists, secret police informants and a Stasi officer responsible for monitoring cultural dissidence.



The Beginning. A reporter Stuck in Wuhan

Spain / 2022 / 192 pages / Chronicle / Territory: World / Primary publisher: Altamarea

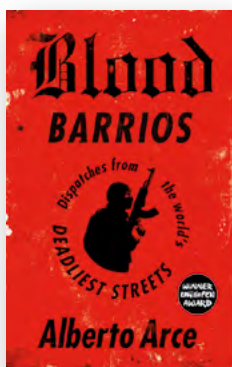
At the end of January 2020, Jaime Santirso, correspondent of *El País* in China, flew to Wuhan to inform about the new coronavirus pandemic from its starting point. The morning after his arrival, Xi Jinping's government closed down the city with severe restrictions. Suddenly stuck and threatened by the illness, the reporter walked the streets in search of yearned answers but which neither the official channels nor the media had yet been able to provide. From his immersion in the epicentre of the pandemic, his professional and personal effort to know, interpret and inform, priceless chronicles were born.



My Perestroika Ufo

Spain / 2021 / 660 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO (Spain)

A trip to the heart of Russia looking for the most alien news in history. On 9 October 1989, the Soviet Union's rather staid official new agency TASS released a remarkable story: in the city of Voronezh, some children said they had witnessed a ball of light landing on the ground, and two or three huge beings had emerged. It was the opening item on half the planet's news programmes and made headlines in the western press. Thirty years later, the author of this book – based in Moscow for two decades – became involved in an obsessive search for the protagonists of the news. In search of ufologists, journalists, scientists and eyewitnesses, the ex-correspondent would journey repeatedly to Voronezh to painstakingly reconstruct all the details of the "Soviet Roswell".



Blood Barrios. Dispatches from the World's Deadliest Streets

Spain / 2015 / 216 pages / Chronicle / Territory: World / Sold: Eng (Zed Books), Polish (Sonia Draga)

Winner of the 2018 PEN Translates Award for Non-Fiction. For many years, award-winning journalist Alberto Arce was the only foreign correspondent in Tegucigalpa, Honduras's beleaguered capital, and he witnessed first-hand the country's descent into anarchy. Here, he shares his experiences in a series of gripping and atmospheric dispatches: from earnest conversations with narcos, taxi drivers and soldiers, to exposés of state corruption and harrowing accounts of the aftermath of violence. Provocative, revelatory and at times heart-rending, Blood Barrios shines a light on the suffering and stoicism of the Honduran people.

• Detailed book report in English: goo.gl/muAusJ

• English full translation available on request



Lady Tyger. My body, my life

Spanish / January 2020 / 104 pages / Chronicle / Territory: world / Sold: Italian (Red Star Press)

Marian Trimiar was a pioneer of women's boxing in the late 1970s. With her shaved head, some nicknamed her the Black Kojak, but she was in no mood to let anyone decide what to call her. She wanted a man's name: "Their dreams are my dreams," she said, and she chose her own ring name: "Lady Tyger". She wrote it with a y instead of an i because she thought it sounded more feminine. Cruz's text is both an affirmation of Trimiar's struggle and an elegant political analysis that draws the links between this female boxer and the liberation movement of those women whose only weapon was their bodies.

• Italian translation available



The Café on the Volcano

Spanish / 2018 / 228 pages / Journalism / Territory: World / Primary publisher: Libros del KO / Sold: Rusia (AST)

Berlin between the wars was a cultural and artistic melting pot. And its centre was the Romanisches Café. The place was already so famous that guided tours of the city stopped at the café. Visitors hoped to catch a glimpse of some of the leading figures of 20th century culture, including Zweig, Dietrich, Einstein, Wilder, Brecht or Benjamin, to name just a few. This convergence of artists and intellectuals, aroused the hatred of Goebbels, for whom the café became the symbol of everything that Nazism detested; and Goebbels made it his mission to persecute the café's customers with particular vigour. That was when Uzcanga decided to put the café at the centre of his book.

• Detailed book report in English: shorturl.at/advY3

• English sample available: shorturl.at/advZ7



ABRAHAM JIMÉNEZ ENOA

Abraham (Havana, 1988) is a columnist for *The Washington Post*. He has published reports and opinion articles in *The New York Times*, *BBC World*, *Al Jazeera*, *Vice News*, *El País* and *Revista Gatopardo*, among other media. He co-founded *El Estornudo*, the first independent Cuban magazine dedicated to narrative journalism. He won the International Press Freedom Award from the Committee to Protect Journalists, the Sigma Delta Chi Awards from The Society of Professional Journalists and the Inter American Press Association.



“Apart from his marvelous writing skills and having a remarkable social sensitivity, Abraham Jimenez Enoa is Cuban-African - that is, he is Black - and he knows what he is writing about when it comes to the not-so-disguised discrimination that exists within his society. For readers of this indispensable book: he is a privileged interlocutor, an affectionate and sincere guide that connects us with that Cuba so beautiful, so dear and so unfair and sad at the same time.”

John Lee Anderson (from the prologue)



The Hidden Island

Spain / 2023 / 182 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO

A collection of chronicles of Cuba far from the official version, written by a Cuban journalist.

“It is not the same to leave Cuba than to leave any other country for the first time. Leaving Cuba is falling into the world, to see that Cuba is an island kidnapped by a political system that has caused the country to remain in the 20th century.”

La isla oculta is not just another book about Cuba, a country that has been part of our collective imagination since its Revolution, but a collection of chronicles that takes us to its lesser-known places with a touching, sad and at the same time mischievous look. A puzzle of the last five years of Cuba that shows another island.

Jimenez Enoa is part of a new generation of Cuban storytellers. Despite the fact that the government withheld his passport until 2022 in response to his journalistic activity, he continued to describe what his eyes saw and won several international journalism awards. The author now lives a sort of exile in Barcelona and offers us one of the definitive recent books on Cuba.

• English translation forthcoming

DAVID JIMÉNEZ

Born in Barcelona in 1971, David is an award-winning author and journalist, a columnist for the Spanish edition of the *New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain. Praised by critics as the “Spanish Kapuscinski”, he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *the Guardian*, the *Sunday Times*, the *Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of four books and has been translated into English, Chinese, German, Italian and Catalan.



A combination of history, culture and geopolitical analysis that will delight anyone interested in travel, literature or Asian culture. A journey through the depths of human nature and a thrilling search for the elusive mystery of the Orient.



The Opium Diaries

Spain / 2023 / 272 pages / Literary journalism / Territory: World
Primary publisher: Ariel (Grupo Planeta)

Rudyard Kipling found doom in the brothels of colonial India; Conrad discovered in Borneo a destiny made for “men without guts” and Graham Greene was trapped between clouds of opium in the decadence of Saigon.

David Jiménez follows in the footsteps of legendary writers who were bewitched by the magic of the Orient, travels through the settings of their books and embarks on an odyssey to solve the great mystery: what is the secret that has driven travelers, explorers and writers to the East since the time of Marco Polo?

The author delves into the Burma where George Orwell lived as an imperial policeman; the China where the mythical reporter Martha Gellhorn suffered her “trip to hell” in the company of Hemingway; or the crazy Philippines described by Manu Leguineche.

Legendary war hotels, remote islands, lost worlds and fascinating characters are the protagonists of a journey in which Jiménez reveals what remains - and what has vanished - of the Asia that inspired literary figures. The result is an adventure through a continent in turmoil, a journey through the depths of human nature and a fast-paced, obsessive search for the mystery of the Orient.



More than 75,000 copies sold



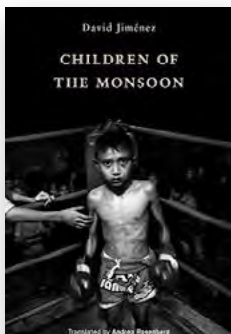
The Editor-in-chief

Spanish / 2019 / 296 pages / Journalism / Territory: world / Primary publisher: Libros del KO (Spain) / Sold: Catalan (Navona), China (Ecus Publishing Group) and Taiwan (Readers 99).

After 20 years as a war reporter and correspondent, Jiménez was appointed editor-in-chief of *El Mundo*, one of Europe's leading newspapers. He would soon discover that the hazards of the Afghan front can pale in comparison to the plotting and trickeries of the power-hungry. What seemed like an exciting challenge became a battle to defend the newspaper's independence against a political and economic establishment determined to destroy it. *El director* is a tell-all book about the secrets of those who reveal the secrets of others, a unique take on the intrigues, despairs and triumphs of a newsroom, and an intimate account of the moral tests facing an editor-in-chief, in charge of a legacy newspaper fighting for survival. A non-fiction long seller thriller that has taken the Spanish book market by storm. The book has shown it wide appeal to all audiences thanks to the writer's talent for storytelling and the strength of real-life characters that not even a novelist could have imagined.

• English sample available: shorturl.at/agix3

• Detailed English proposal: shorturl.at/avX09



Children of Monsoon

Spanish / 2008 / 74.000 words in English / Journalism & Travel / Territory: world / Primary publisher: Kailas Sold: English (Autum Hill), Italian (Marco Tropea), German (Campus), China (Ecus Publishing).

Prize for the Best Travel Literature Book in Spain in 2009. Haunted by the memories of the children he had met on his travels as a correspondent, Jiménez went in search of them many years later, in the hope of discovering what had become of them. The result is this exceptional account, in which we accompany Jiménez on his return to the Cambodian hospital where he last saw Vothy, a young girl with AIDS; we visit the children who survive the pitiless Mongolian winter by creating an underworld in the sewers of Ulaanbaatar; we travel to North Korea, where young Kim struggles to save his village from starvation; and we are taken to the fight rings of Thailand, where The Invincible seeks a route out of poverty by competing in brutal child boxing contests.

• English sample available: shorturl.at/dikms



The Happiest Place in the World

Spanish / 2013 / 57.500 words (English) / Journalism & Travel / Territory: World / Primary Publisher: Kailas Sold: China (Ecus Publishing Group).

David Jiménez returns to the literary reportage that made *Children of the Monsoon* an international success, and takes us to a world of lost paradises, forgotten wars and unlikely heroes. "The Happiest Place in the World" is how North Korea's ruler describes his country, the most brutal and despotic tyranny of our times. This is just one of the places Jiménez visits, on an itinerary that takes him from the Cambodian prison that houses the country's most dangerous child-abusers, to the remote kingdom of Bhutan, where he witnesses the arrival of television. Or to Japan, where he hangs out with yakuza who are eager to erase their tattoos and abandon a life of crime, and spends three days alone in a deserted Fukushima, following the nuclear accident in that city. It is often in the midst of darkness, in places that appear to have lost hope, where the author encounters the most fascinating individuals and witnesses acts of bravery that allow us to believe that a better world is possible. This book is at once a detailed guide to reporting and a perceptive portrait of the human condition.

• English translation sample available: shorturl.at/abcov

ANDER IZAGIRRE

Born in San Sebastian in 1976, Ander Izagirre is a journalist and has written travel articles and reports on many different subjects and has published several books. In 2015 he won the European Press Prize for the best Investigative work for an article in the Spanish paper *El País*. The judges said Izagirre's work was "compelling, splendidly organized and devastating at a human level. It told a terrible story that no one could forget" (*The Guardian*). In May of 2022 the Polish translation of *Potosí* won the 13th Ryszard Kapuscinski book award for the best reportage.



"Izagirre gives another lesson in travel journalism. He travels by bicycle through the country of the Basques, dismantles clichés and tells fascinating stories of a maritime and multicultural people, with its splendors and miseries, from the first round-the-world trip to today's explorations."

Mikel Ayestaran



Around the Country of Elcano

Spain / 2022 / 400 pages / Travel & Literary journalism / Territory: World
Primary publisher: Libros del KO

Five hundred years ago, the expedition of Magellan and Elcano made the first circumnavigation of the world. Now Ander Izagirre returns to Getaria, Elcano's hometown, to take a geographical, historical and psychological tour of the country of the Basques.

He travels by bicycle and finds amazing stories: those of five hundred years ago (sailors, explorers, slaves, revolutionaries, emperors, exiles, whalers, local spirits, remote gods) and those of today (explorers, fishermen, miners, immigrants, carpenters, archaeologists, cooks, sculptors, poets, chocolatiers). Their stories show the contrasts and similarities between the Basque society that participated in the first round-the-world voyage and the present one. They reveal a history of light and blood, a mixture of cultures and an explorer's passion.

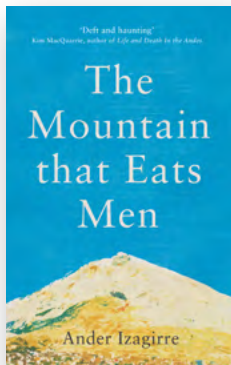
Combining travel chronicles, adventure stories, historical exposition and subtle essays, Izagirre questions the myth of the irreducible, pure Basque, locked in his essences: "If we have to capture them in a picture, the Basques were not so much a people of isolated peasants as a people of promiscuous navigators".



"Extremely well written ... Like Kapuściński, he finds the drop of water that reflects everything around it."

Martín Caparrós

Ryszard Kapuscinski
Book Award 2022



Potosí, the Mountain that Eats Men

Spanish / 2017 / 204 pages / Literary journalism / Territory: World / Primary publisher: Libros del KO / Sold: English (ZED), Italian (Mondadori), French (Barometre), Polish (Filtry) and German (Rotpunktverlag).

Izagirre tells the story of Alicia, a 14-year-old girl who lives on the slopes of Cerro Rico de Potosí, the mineral-rich mountain in Bolivia, nowadays a place of grinding poverty. Alicia shares an adobe hut with her mother and younger sister. Although Alicia is officially too young to be employed, she supplements the family income by working shifts in the mine for 2 € a night. Although the mine's rich seams have been exhausted, there are still over 10,000 people working there on a small scale. They dig out the rock by hand and transport it to the surface, where multinationals extract the remaining ore. Izagirre skilfully uses this intimate portrait to tell a larger story, from the Spanish conquistadores to our days.

- Detailed book report in English: goo.gl/S674PH
- English, French, Italian, German and Polish translation available on request



The Basements of the World

Spanish / 2020 / 400 pages / Literary journalism / Territory: World / Primary publ.: Libros del KO

As the great works of travel literature, this is much more than the story of a journey. It is the story of a real expedition in 2000 in search of the deepest places on the shores of the Dead Sea (Asia), Lake Eyre (Australia), the Russian coast of the Caspian Sea (Europe), the Californian Death Valley (North America), the Laguna del Carbón in the Patagonia (South America), and Lake Assal in Djibouti (Africa). With an entertaining prose, the author talks about the people who live there, their legends, their habits and their history, and leads us to impossible worlds inhabited by settlers and natives, fugitives and lunatics that have converted these basements into places in the world.

- English sample available: shorturl.at/cGIOQ



How to win the Giro by drinking ox blood

Spain / 2021 / 488 pages / Literary journalism & Sport / Territory: World / Primary publisher: Libros del KO

In 1909 Italy was a newly made country. One of the most bizarre ideas to finish it off was precisely the Giro, a parade of vampires, acrobats, lunatics, fascists, partisans, pirates and cannibals that rolled from the Alps to Sicily before the doorstep of millions of Italians. And he united them around the epic, tragedy and comedy of cycling. After *Lead in the Pockets*, his book on the Tour de France, Ander Izagirre Ander Izagirre pedals in these pages with the legendary heroes of the Giro.

EMILIO SÁNCHEZ MEDIAVILLA

Born in Santander in 1979 is a journalist and editor, and the cofounder of the successful independent publisher Libros del K.O. He has worked at Agencia EFE, *La Opinión de A Coruña*, and *Conde Nast Traveler*. He has occasionally collaborated in publications such as *El País*, *Vanity Fair*, or *Altair*.

Nicolas Bouvier
Award 2022

Anagrama
Chronicle Prize 2020



A Dacha in the Gulf

*Spanish/ May 2020 / 200 pages/ Chronicle / Territory: world / Primary publisher: Anagrama
Sold: French (Métailié)*

Winner of the Anagrama Chronicle Prize & the Nicolas Bouvier Award. Why write a book about Bahrain? Firstly, because the author's partner was offered a job there, which is the reason why he lived in the country for two years during which he made a point to observe, speak with people, and grow interested in the country's paradoxes and interiority. And secondly, because these paradoxes turn Bahrain into a very interesting reality within the Arab world. The book covers everything about his daily life: political repression, the experience of sexuality for women and gays, the limited tolerance for alcohol, the isolated life of luxury of European ex-pats and the very different reality lived

by Asian workers, linguistic misunderstandings...

• French translation available on request

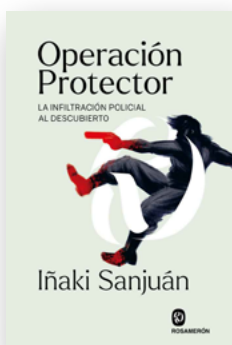
• English sample available: shorturl.at/cIV69

IÑAKI SANJUÁN

Iñaki Sanjuán has a degree in Law, a Master's in Security, and an unflinching vocation to serve his country and its citizens. He is currently Chief Inspector in the Information Services of the Spanish National Police, with special responsibility for the operational section on international terrorism. The majority of his career has focused on the fight against Jihadi terrorism and violent radicalism. He played an active role in covert operations such as the one on which this book is based.



Film rights
optioned



Operation Protection

Spain / 2022 / 416 pages / Undercover investigation, Current affairs / Territory: world / Primary publisher: Rosamerón

Cinema and literature have often told the stories of undercover agents who have operated in the shifting sands of illegality. What sets *Operación Protector* apart and makes it particularly intriguing is that it has been written by one of Spain's leading experts in the infiltration of violent radical groups, someone who is familiar with police operations from the inside: Iñaki Sanjuán, active Chief Inspector of the Information Brigade of the National Police. Starting with the suicide of a Belgian police inspector who had warned of the possibility of the Jihadi attacks in Paris, Sanjuán recounts the details of *Operación Protector*, launched to prevent something similar occurring in Spain, and to ward off the involvement of mafias on the Costa del Sol and arms dealers. The author describes at first hand the

doubts and fears that beset the undercover agent, but also his ambitions and his commitment to society, and the squabbles and disagreements between different police units and wings of the security forces.



ADAIA TERUEL

Adaia (Barcelona, 1978) is a journalist and a mother of two. She worked in television for fifteen years as a one-woman banda, writing, recording, editing and producing. Then she chose to become a freelancer. In 2008 she directed the documentary *Jun Ducat ¿héroe o terrorista?* and, in 2010, *Right 2 Love*, both of which have won prizes at several national and international festivals. She has lived in China and Morocco. Her interviews and chronicles have appeared in several digital outlets (*HuffPost*, *FronteraD*, *Revista Mirall*, *La Vanguardia*, *Vice*). She has a master's degree in Literary Creation and in 2022 she published *Como puta por rastrojo*, her first novel. *Women who Fuck* is her second book.



"If there's one thing I've always wanted it is to know how people fuck, all kinds of people, for that maybe I'd have to fuck them all, but I think the closest I've come to knowing what it feels like has been reading this book."

Gabriela Wiener



Women who Fuck

Spain / 2023 / 338 pages / Interviews about Sex / Territory: World
Primary publisher: Libros del KO

In *Women who Fuck* there is crazy sex and boring sex, vanilla sex and hardcore sex, romantic sex and unconventional sex, but there is so much more. Sex is never just sex. To talk about sex is to talk about emotional education, social class, the pressure to have a beautiful body, the myth of romantic love, toxic relationships, feminism and patriarchy. Sex accompanies us all from birth to death, but not all of us experience it in the same way.

Salomé has a degree, a doctorate and speaks four languages, but she has never experienced an orgasm. Veronica, on the other hand, has lost count of the ones she has enjoyed; for this single woman there is only one rule: not to repeat twice with the same guy. Natalia and her wife, after a decade together, make getaways in their "love van". Edurne divorced her husband to explore the world of rough sex. And Estefania opted to open up

their relationship after her husband confessed to her that he was bisexual. These are some of the protagonists of *Women who Fuck*. A book of testimonies in which women who have already turned forty narrate in first person, and without holding back, their sexual preferences and fantasies, but also their fears, their traumas, their insecurities and desires.

Adaia Teruel interviewed almost a hundred women for months in order to write this book. She started with her friends in Barcelona, but her friends soon introduced her to other friends, and these introduced her to others. And when she did the interviews, in bars or restaurants, sometimes an eavesdropper would approach her to confirm, expand or give her own version of how she experiences sex.

WOMEN AND POLITICAL THOUGHT A COLLECTION

Following a series of conferences organized by the prestigious Salvemini Institute of Turin on Women and Political Thought, given by professors from various Italian universities, the Altamarea publishing house commissioned the authors of the conferences to create these twelve books, written in Italian and primarily published in Spanish.



Women and Political Thought

Spain / 2023 / from 128 to 144 pages / Essay/ Territory: World / Primary publisher: Altamarea / Language: Italian

How and to what extent have women contributed to shaping political thinking? Anyone looking for the answer in university textbooks will be perplexed: apart from a few exceptions, it is difficult to find female names in the texts that cover the history of modern and contemporary political thought. An even more striking absence if we take into account the large number of specialized works available today, dedicated to relevant figures, in particular to women who, defying the traditional male monopoly, knew how to make themselves known in the socio-political environments.

This collection consisting in 12 studies dedicated to female thinkers and theorists of politics, that provides an overview of the contribution of women to theoretical and conceptual development and the definition of the main themes of political thought. This work brings together, although not always conceived, the history of feminist thought, the gender perspective and the emancipation of women, and allows us to form a newfangled, perhaps only unknown, approach to the establishment of "political modernity" which —under the gaze of these thinkers—, it is even more conditioned by a myriad of dead ends.

The 12 titles and the authors:

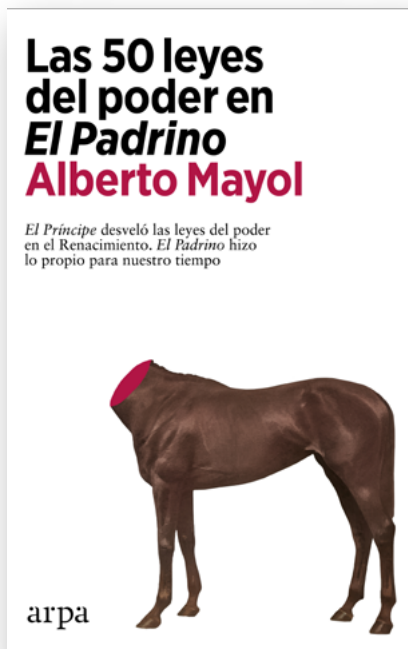
- *Madame de Staël*, by Giuseppe Sciara
- *Flora Tristan*, by Cristina Cassina
- *Hannah Arendt*, by Rita Corsi
- *Rosa Luxemburg*, by Federico Trocini
- *Nancy Fraser*, by Anna Cavaliere
- *Simone Weil*, by Michela Nacci
- *Judith Butler*, by Maria Giulia Bernardini
- *Maria Zambrano*, by Miguel Saralegui
- *Angela Davis*, by Raffaella Baritono
- *Virginia Woolf*, by Carlotta Cossutta
- *Mary Wollstonecraft*, by Serena Vantin
- *Harriet Taylor*, by Maria Laura Lanzillo

ALBERTO MAYOL

Born in Santiago de Chile in 1976, Alberto is a writer, sociologist, graduate in Aesthetics and postgraduate in Sociology and Political Science. His books are characterized by far-reaching theses, with daring prognoses and a wide repertoire of arguments ranging from philosophy to statistics, literature, semiology and the arts. He has researched social unrest, global protests, the challenges of power and authority in the 21st century and structural imbalances in neoliberalism. The newspaper *El Mundo* described him as the intellectual who predicted the social explosion in his country in 2019. He is also an opera librettist, with works premiered at the Chilean National Opera, the Venice Biennale and other venues. He currently lives in Spain.



An addictive read about power in today's society.
The next best thing to having Vito Corleone whisper a few life lessons in your ear.



The 50 Laws of Power in The Godfather

Spain / 2023 / 280 pages / Politics & Strategy / Territory: World
Primary publisher: Arpa

Power is in politics... but much less than it seems. "The position is more important than the pieces", says Law 48 of *The Godfather*. The game of power is played every day at work, with friends, in love, in relationships with our children or with our parents. If you don't know about power, if you are illiterate in the matter, your misfortune is near, because power is the philosopher's stone of life in society. But we live in an age that denigrates power as an ethical gesture and believes that good can thrive apart from power. We can either follow the path of that error, or we can choose to learn the laws that govern this ubiquitous, universal and sublime force.

The Prince of Machiavelli illustrated with incomparable mastery the laws of power in the Renaissance. Mario Puzo and Francis F. Coppola have done the same in our present time. The laws of power are in *The Godfather*, in novels and films. Just organize what is in these works and a startling clarity will help us begin the journey of understanding the laws of power: revealed like those of Moses', unequivocal like those of Newton, as stark as those of Hammurabi.

A very interesting reading of *The Godfather* as a treatise on realpolitik in a Machiavellian key, with fifty keys or laws that would serve to explain the contemporary conception of power (how to achieve it, how to maintain it, how to transmit it to the following generations), but a book far from being satisfied with a superficial and utilitarian reading of a mythological universe which the author always treats with the greatest respect.

- [English sample available here](#)
- [A list of Spanish reviews and videos available here: https://shorturl.at/beY27](https://shorturl.at/beY27)

ANABEL VÁZQUEZ

As a child, Anabel wanted to be, in order, an explorer, a gymnast, Edith Head, Minister of Culture and Karen Blixen. She studied Information Sciences at the University of Seville, some scenography and a Master in Humanities and Social Thought at New York University. Her professional career has taken her from the Museum of Modern Art in New York to Loewe, passing through other leading companies. She has been writing and publishing since 1992 and today does so in magazines such as *S Moda (El País)*, *Condé Nast Travel* and *Vanity Fair*, among others. Her topics? The beautiful face of life.



"Swimming pools? I do not wish to own them, neither did Joan Didion, who was told by her father that if she wanted a pool, she must dig it herself and she wisely refused. Nor swim in them, I only hope to have them close by. I'll figure out if that's love, obsession or escape."

Anabel Vázquez



Poolosophy

Disorderly aquatic treatise on real and imagined swimming pools

Spain / 2023 / 176 pages / Essay/ Territory: World / Primary publisher: Libros del KO

Anabel has always been obsessed with swimming pools. In one of her earliest memories as a child she has building blocks in her hands, but she is not constructing a fortress: she is creating a swimming pool. In this book, Anabel composes a free essay guided by obsession, caprice and the search for beauty. An essay in which she travels through the five continents in search of pools that give her the answers she is looking for or pose even more questions.

She always knew that every pool generated a magnetic field of lightness and joy, and she has spent her whole life chasing it. Everyone smiles at the edge of a pool, squinting at the sun or thinking about whether or not to jump in the water. All that is contemplative and useless, all that is wise. There is, also, order

in the tamed water; order that she does not have inside and so seeks outside. She does not know anyone who travels chasing pools, gets up early, stays up late, jumps fences, renounces plans, deviates from routes or sticks splinters in his finger to look at them. *Poolosophy* is a book that is not a substitute for the pool breeze, but it smells of chlorine, refreshes just the same and transports you at the same time to all the pools in the world, the big ones, the small ones, the round ones and the rectangular ones.

BORJA VAZ & JORGE MORLA

Jorge (León, 1988, on the left) is an editor at *El País*. Since 2016, he has been in charge of the newspaper's information on videogames. He holds a degree in Journalism and a master's degree in Journalism from El País-UAM.

Borja (Pamplona, 1988) is a videogame critic for *El Cultural* and author of the blog "Homo Ludens". He teaches videogame design at several universities. He was director of the 1st Madrid Games Week Congress and advisor to the "Game On" exhibition.



An insightful and compelling essay that brings gamers and analogs alike closer to the cultural medium that has the greatest economic and social impact in the world: videogames.



The Century of Videogames

Spain / 2023 / 224 pages / Essay / Territory: World / Primary publisher: Arpa

What is the reason for the magnetic attraction that videogames exert on young people? Are there objective reasons to look down on digital entertainment? Has it irremediably displaced other forms of culture? Is it perhaps the most important art of our time? Whether we like it or not, there is a generational divide that separates those who have received almost hegemonic cultural impacts from the digital world and those who, anchored in outdated stereotypes and without a press that translates the idiosyncrasy of videogames for them, are being left behind in this new cultural ecosystem.

Borja Vaz and Jorge Morla, journalists specializing in the digital world, establish a double dialogue with this book. On the one hand, with the new generations, to affirm and evaluate the artistic potential of videogames; on the other, with the generations disconnected from the interactive medium, to reveal

their creative potential and the way in which it is changing their lives. The future will look like a videogame, and it is better to have the keys to win the game.

A stupendous map of the most thriving and ambitious medium of our time. Indispensable if you want to know where the current cultural trends are heading.

- [English sample available here](#)
- [A list of Spanish reviews and videos available here: https://shorturl.at/coqW5](https://shorturl.at/coqW5)

CATERINA DE LA PORTILLA

Caterina is an architect with more than ten years of training and practice managing small and large-scale projects in Europe and the United States. Since 2018 she has combined her professional practice with consultancy work, redefining the profile of the architect of the future through the global community of Leaders for Architecture, formed by thousands of professionals in more than 30 countries with a common mission: to build a solid business strategy in contemporary architecture to respond to the needs of today's society, generate a stable flow of commissions and regain professional meaning.



"I understood that to be a good architect it is not enough to know about architecture, as we are taught in schools, it is essential to define our services based on the needs of the market with a solid sales strategy."

Rodrigo Tagle, architect in Chile

"The change in my career was complete. The first thing was to think of architecture as a service to help others. The second thing was to move away from "me" as an architect. And the third thing was to actively listen to the needs of others in order to offer something valuable."

Camila Toyos, architect in Argentina

A guide to making a free, stable and prosperous living from architecture, written by the founder of Líderes para la Arquitectura, the largest Spanish-speaking architecture and business strategy community.



How to make a living from Architecture

Spain / 2023 / 512 pages / Architecture / Territory: World / Primary publisher: Arpa
Sold : Brazil (Editora Perspectiva)

What it means to be an architect today. How the architecture market works. How to design an authentic value proposition. How to lead sales, money and business. How to establish a steady flow of clients. How to deliver exceptional projects. How to build a happy and profitable architectural practice. How to regain professional meaning and usefulness. How to contribute to the future of society with your work. How to practise with freedom. How to make a living from architecture.

Architecture was once a successful profession. Today it is a profession that is often precarious and in the midst of transformation. This book offers all the tools professionals in the sector need and are looking for in order to adapt and perpetuate its value in the future of society.

• A talk in Spanish available here: <https://shorturl.at/evACU>

JORGE DIONI LÓPEZ

Jorge was born in Benavente (Zamora) in 1974. He holds a degree in journalism from the Universitat Autònoma de Barcelona and his professional career includes newspapers, radio, magazines and institutional communication. He currently teaches reading and writing at the Escuela de Escritores, works in corporate communications for the Dobleh agency and collaborates with the magazine *La Marea*.



The main problems and challenges facing the contemporary, neoliberal city: crowding, speculation, gentrification, privatization, pollution, tourism, mobility, etc.



The Unease of Cities

Why it is becoming increasingly difficult to live in cities

Spain / 2023 / 352 pages / Sociology, journalism, essay / Territory: World / Primary publisher: Arpa

Why do people leave cities? Because they are driven out. A multitude of factors, from housing prices to the effects of tourism, push people out of concentrated urban spaces. Gradually, cities are emptying and ageing. The strange thing is that we don't notice it, because the constant flow of people makes us feel that everything is full, especially the historic centres, which have been turned into theme parks.

Rentierism has replaced production. The city has become a Monopoly board that drives out those who can't pay. Why bet on middle-class inhabitants when speculation, tourism or unbridled consumption on Sundays are more profitable? Cities are no longer looking to build the future; they are looking for profitability.

After the success of his first book, *The Spain of Swimming Pools*, Jorge Dioni López focuses on the problems of the contemporary city and once again raises the ideological effects of urban planning. *The Unease of Cities* is an extraordinary read, on a par with the great works of urban sociology.

• A list of Spanish reviews and videos available here: <https://shorturl.at/gpqy4>

ENRIQUE GRACIÁN

Enrique Gracián, graduated in Mathematics from the University of Barcelona, has a long history of teaching in various academic fields, an activity from which he derived a clear vocation to spread science. He is also the creator of Sangakoo method (an innovative system for the didactics of Mathematics) and the Bourbaki project (mathematical method for the treatment of information in business organisations). His publications include the popular mathematical books *El Infinito, un descubrimiento sin fin*, *Los números primos* (translated into 14 languages) and *Building the World*.



History of Numbers *Zero, one, prime numbers and infinity*

Spain / 2022 / 272 pages / Pop Science/ Territory: World / Primary publisher: Arpa

We are often unaware of the extent to which our lives revolve around numbers. We may have forgotten grammatical rules, chemical formulas, or physical laws, but we will never forget numbers.

This book shows us, in a pleasant and concise way, how numbers were born and grew to become part of our daily lives, and how they had to solve great problems, not only of a mathematical nature, but also in different fields, such as religion or philosophy. Enrique Gracián brings into play his extensive experience as a teacher and scientific disseminator to show us the more than 3,000 years of history surrounding numbers.

A stimulating journey that begins with the appearance of prime numbers and takes us to the limits of infinity, the largest number of all and the only one that makes mathematics and philosophy find a common place.

- A list of Spanish reviews and videos available here: <https://shorturl.at/szFQ1>



Building the World

Spain / 2020 / 376 pages / Pop Science / Territory: World / Primary publisher: Arpa
Sold: Russia (Portal), China (Dook Media Group)

A great book of pop science, written by one of the most prestigious Spanish scientific essayists, suitable for readers of almost all ages, especially for teachers and students. We have developed an amazing ability to build technological devices that have determined our way of life. We have developed a deep understanding of the world around us while at the same time we have become increasingly ignorant of our own inner nature. Enrique Gracián analyses these questions from the concept of construction, which is treated as a game with well-defined rules in which the way of joining the pieces and the final objective are involved. With this starting point, the

author manages to turn the reader into the companion of a journey that starts with the elementary particles, continues with the elements of the periodic table, the planets, the stars and the galaxies, and ends in our inner world, where emotions, dreams, memory or beliefs reside.

- English sample available: shorturl.at/oqvwZ

ALBERTO OJEDA

Alberto works in *El Cultural magazine* since 2007 after graduating in Law and getting his journalistic experience in the culture section of the newspaper *El Mundo*. Winner of the Francisco Rabal 2022 Cultural Journalism Award, he is the author of the *Último pase blog*, where he writes about the connections between the world of sport and the world of cinema, literature, history, politics and sociology. *Leather versus Lead* has received the Panenka Award 2022 to the best sports book published in Spain in 2022.



Leather vs. Lead *Football and blood in the summer of '82*

Spain / 2022 / 248 pages / Sports & Politics / Territory: World
Primary publisher: Altamarea

Panenka Award
2022

An hour after the 1982 World Cup opening ceremony ended, ETA assassinated a Civil Guard. Thus, under the panic of a terrorist attack, the ball rolled that summer. Spain's national team was not on the ball. It was their Italian "cousins" who nailed it. Nobody gave a penny for Spain to manage to organise a World Cup in such a turbulent and delicate time, nor a lira for the azzurra to do something worthy. But the tournament came together, logistically and sportingly: it was epic, lyrical and magical. Bearzot's team raised the cup. Both events put an end to the leaden years that stained with blood both countries, the most martyred in Europe by extreme left and right terror. *Leather vs. Lead* contrasts the bloody historical course of Italy and Spain in the 70s and 80s. A journey full of analogies and intertwined with the narration of memorable matches. A story, then, of goals and bullets.

- [English sample available here](#)

SANTIAGO ZABALA & OTHER

Santiago Zabala is a philosopher and the author of *Hermeneutic communism* (with Gianni Vattimo), and works as a professor at the Universidad Pompeu Fabra. Daniel Gamper, professor of Moral Philosophy at the Universidad Autónoma de Barcelona, has been awarded with the prestigious Premio Herralde de Ensayo with *Las mejores palabras*. Delfina Corti, Antonio Moschella and Ayelén Pujol are sport journalists.



Phenomenology of Maradona

Spain / 2021 / 184 pages / Sports & Politics
Territory: World / Primary publisher: Altamarea (Spanish)

A philosophical interpretation of Maradona as a modern icon and his historical impact on our society.

Diego Armando Maradona marked a before and after in the history of Argentine: his figure not only served to strengthen the South American country's sense of homeland, but also to become a worldwide icon in the areas of football, social and politics. In order to understand this phenomenon from a philosophical and current perspective, the authors, through an essential journey that includes Buenos Aires, Barcelona and Naples, analyse from different positions and points of view the impact of el Diez in our collective imagination; lights and shadows —also in terms of gender of one of the protagonists of our time.

- [English sample available here](#)

RAMÓN USALL

Ramon Usall (1977) has a degree in Sociology from the Universitat Autònoma de Barcelona and a PhD in History from the Universitat de Lleida. He currently teaches Social Sciences. Besides his teaching activity, he regularly writes in different media on the relationship between sport, history, society and politics. On this subject, he has also published the book *Futbol per la llibertat*, awarded with the Josep Vallverdú Essay Prize.



Futbolítica

A tour around the most politically peculiar football clubs

Spain / 2021 / 320 pages / Sports & Politics / Territory: World /
Primary publisher: Altamarea (Spanish) / Sold: English (Pluto Press), Catalan (Ara)

Can a football match trigger a war? Can football serve the cause of democracy against a dictatorship and vice versa? *Futbolítica* shows us that there is no relevant contemporary historical episode that is not reflected in the trajectory of some football club. Through its stories it is possible to relive most of the events that have marked the last century: anti-colonial rebellions and the class struggle, Nazism and communism, national conflicts and the fight against dictatorships... *Futbolítica* is full of anecdotes and facts which, with the dizzying pace of the greatest matches, tell us the story of these extraordinary political actors that are football clubs and invite us to reflect on their often crucial role as symbols of ideologies, oppressed communities or rebellious minorities.

• [English sample available here](#)

• [Grants for translation and promotion available](#)

CRISTÓBAL VILLALOBOS SALAS

Cristobal Villalobos (1985) is a History professor, writer, and columnist. He currently writes for the newspaper Sur and collaborates with media such as *El Norte de Castilla*, *Zenda*, *ABC*, *Panenka*, *El Español*, *The Objective* or *Jot Down*. He has been awarded the second prize in the Augusto Jerez Perchet Journalism Prize and has recently published *A las orillas del Ladoga* (Renacimiento, 2019), which includes texts written by Agustín de Foxá during the Second World War.



Fútbol y fascismo

Spain / 2020 / 180 pages / Sports & Politics
Territory: World / Primary publisher: Altamarea (Spanish) / Sold: Portugal (Almedina) & Italy (Red Star)

Football is a game, a passion, a form of social gathering, a business; and, therefore, also an effective tool for controlling the masses. Thanks to its unrivaled ability, this sport has been exploited since its dawn as mean of ideological propaganda as well as, more recently, for commercial uses. The first ones to realize its immense power of suggestion were perhaps the totalitarian regimes of the 20th century, who, in their eagerness to cut across all strata of society, used this popular discipline as a rudimentary but also powerful instrument of political marketing. These pages bring together the most meaningful episodes of this disturbing symbiosis between football and fascist dictatorships; anecdotes, feats —some tragic and others downright bizarre— in which football has been used as a blindfold to cover the eyes of the masses. It worked perfectly as a vehicle for indoctrination, fitting into the delirious propaganda designs conceived by the tyrants of those times.

• [English sample available here](#)

CARLES VIÑAS

Carles Viñas is an expert in football and skinhead culture. Exposing racism in the sport, as well as championing its radical history, his passion for the game has led him to write numerous books on the subject, including the award-winning *St. Pauli: Another Football is Possible* (see more information about this title below, in Selected Backlist).



Football in the Land of the Soviets

Spain / 2019 / 168 pages / Essay / Territory: World / Primary publisher: Tigre de Paper (Catalan) / Sold: Spanish (Ixalaparta), English (Pluto Press), Portuguese (Brazil)

Mistrusted and derided, instrumentalised and adored - the story of football in Tsarist and early Soviet Russia is as wild and intriguing as that of the country itself. In many ways it is the same story...

Football in the Land of the Soviets offers a fresh perspective on a momentous chapter in modern political history. Carles Viñas shows how the Russian game was transformed in just a few decades: from a minor émigré pastime, to a modernising driver of society, to a vanguard for Soviet diplomacy and internationalism, and finally, with the first championship of the Soviet League in 1936, into a truly mass phenomenon.

So exactly how did a bourgeois game end up as the collective passion of the Soviet working class? And why does it matter? *Football in the Land of the Soviets* brings these questions to the fore in this thrilling, unorthodox account of the fall of an imperial dynasty and the rise of the world's first socialist state.

• English full text available on request

• Translation and promotion grants available



St. Pauli. Another Football is Possible

Spanish / 2017 / 296 pages / History, Sports & Politics
Territory: World / Primary pub.: Capitán Swing (Spain) / Sold: English (Pluto Press) and Portuguese (Brazil)

More than 15,000
copies sold in Spain

This is not just a book about football. Through a description of St. Pauli's sporting history, we embark on a tour of German history, from the unification process in the 19th century up to the present day. Victories and defeats are mixed with social struggles and workers' protests, resistance to Nazism and ecology demonstrations. Along with promotions and relegations, squatting, the empowerment of fans, the birth of the Bundesliga, gentrification processes, terrace culture, anti-racism, anti-fascism and anti-sexism. St. Pauli is a lot more than just a football club. It's a way of understanding sport and its roots in the neighbourhood, in the community. It's a social metaphor for a city – Hamburg – and a country. In short, St. Pauli shows us another way of understanding football and the world. That is why St. Pauli's way of doing things has led many social rebel movements to use the club's symbols. That is the real victory achieved by Hamburg's pirate club.

• English full translation available on request

• Detailed book report in English: goo.gl/JmXhtA

• Translation and promotion grants available

VICTORIA CAMPS

Victoria Camps is a Professor of Moral and Political Philosophy at the Universitat Autònoma of Barcelona. She has been an independent senator for the Socialist Party, advisor to the Audiovisual Council of Catalonia and president of the Spanish Bioethics Committee. At present she is the president of Fundación Víctor Grífols i Lucas. Her publications include *Elogio de la duda*, *Elogio de la felicidad* or *Virtudes públicas*, among others. In 2008 she was awarded with the Menéndez Pelayo International Prize and in 2012 she won the National Essay Prize. She has taught at university for three decades and is currently a member of the State Council of the Government of Spain.



Praise of Doubt

Spanish/ January 2017 / 180 pages/ Philosophy, Ethics / Territory: world
Primary publisher: Arpa Editores (Spain) / Sold: Portuguese (Edições 70), Italian (Hoeppli) and Chinese (Hainan)

More than 16,000
copies sold in Spain

It was Bertrand Russell who said that philosophy is an exercise of scepticism. Learning to doubt implies distancing oneself from the given and questioning clichés and prejudices, questioning the unquestionable. Not to simply reject it, but to examine it, analyse it, reason about it, and finally decide. Praise of Doubt covers the changes of doubt throughout the history of thought - Plato, Aristotle, Descartes, Spinoza, Hume, Montaigne, Nietzsche, Wittgenstein, Russel, Rawls and a long list of men who doubted will speak to us from its pages - and does so in a way that is reachable to a wide audience, without giving up any of the rigour and depth of those who have taught at university for 30 years.



The Pursuit of Happiness

Spanish/ January 2019 / 176 pages/ Philosophy, Ethics / Territory: world
Primary publisher: Arpa Editores (Spain) / Sold: Portuguese (Edições 70)

More than 13,000
copies sold in Spain

Asking about the nature of happiness is equivalent to questioning the meaning of our own existence. Happiness is a search throughout one's life; unhappiness, on the other hand, is the abandonment of the desire to continue living. More than a goal, happiness is a state of mind and philosophers have reflected throughout history on it. The lesson is that happiness is indeed the greatest good, but a good that requires effort, patience, perseverance and time. This book does not contain recipes for achieving fulfillment, but there are plenty of reasons not to cease to the discouragement of an existence that is paradoxical, contingent and limited, but at the same time could be rich and hopeful.

• English sample available: <https://bit.ly/3yfFsue>



Take care, take care of ourselves

Spanish/ January 2021 / 240 pages/ Philosophy, Ethics / Territory: world
Primary publisher: Arpa Editores (Spain)

"Take care, take care of ourselves", has been the all-pervasive maxim throughout the containment by covid-19, and remains so as long as the threat of contagion continues. For some time, care has been paving the way as an essential provision for the improvement of individual and collective well-being. This value, as its promoter Carol Gilligan said, is as essential as justice, which has remained invisible for centuries because its natural space was that of domestic life where women ruled. Care was always necessary, because want is an aspect of the human condition.

• Chapter Summary available in English: <https://bit.ly/3EbNCIO>



The Weight of the Stars. A life of the Anarchist Octavio Alberola

Spanish/ 2019 / 370 pages/ Essay / Territory: World / Sold : Eng (AK Press) & French (Syllepse)

Octavio Alberola has spent eighty years thinking, living and reshaping his life from an anarchist perspective, questioning each and every one of his actions. He belongs to a generation of fighters who played a leading role in the events of the 20th century. In this book, Comotto covers the anarchist experience in the 20th century, focusing on episodes in which Octavio was a witness and a protagonist, ranging from the splits within the CNT to his participation in various attempts to assassinate Franco.

- [ENG full translation and Spanish pdf available on request](#)



Fighting Women

Spain / 2019 / 248 pages / Journalism & feminism / Territory: World / Primary publisher: Altamarea

Fighting Women is a choral book, a collection of interviews with Spanish women who took part in the Civil War, who fought against Franco's regime and for the emancipation of women, and together they achieved significant social advances such as free and open abortion. They undertook an entire revolution, and to do so they had to confront not only fascism, but also their own comrades at times. Their moving memories invite us to reflect on a struggle that belongs to another time and yet is still relevant and necessary even today. Their voices, which have the strength and immediacy of a direct testimony, present the complexity of an era whose contradictions almost never surface in historical discourse.

- [English sample available here](#)



Why Capitalism?

Spanish/2019/216 p./Graphic Essay & Politics/Territory: World/Primary pub.: Akal

Our lives reduced to a precarious existence, we struggle to survive in the jungle that is today's turbo-capitalist society. They piss on us and tell us it's raining. How did it come to this? It would be a crass error to simply accept that it is all the result of the latest crisis of capitalism. Instead, as this fascinating illustrated book shows, it is only by studying the past that we can understand what is happening to us. *Why capitalism?* unearths the deep roots that have nourished this seven-headed hydra, and does so with acerbic wit. The author tells the story of the dispossession of the working classes, a process that has destroyed our sovereignty in ways we would have thought unimaginable had we not

experienced the brutal effects, day after day. And he calls for real democracy now, a democracy that is not under constant assault from "market forces".

- [English sample available here](#)



Unconditional Freedom

Spanish / 2018 / 260 pages / Sociology / Territory: World / Primary publisher: Paidós / Sold: English (Pluto Press, forthcoming), Korea, Catalan

This book analyses current debates on the need for a basic income but also goes beyond them. It explores why capitalism's neoliberal turn has deepened the dispossessing nature of this system; it addresses the difficulty of maintaining the old consensus according to which income security had to be based on job security; and it sheds some light on present-day social and political movements that are trying to give an answer to these new realities. This book offers clues as to how to turn the transformations we are currently experiencing into an opportunity to take control of our lives. Basic income suggests that our existence is not for sale, that there are important red lines that must not be crossed.

- [Full English translation available on request](#)

- [Detailed book report in English: \[goo.gl/6WKY8y\]\(https://goo.gl/6WKY8y\)](#)



More than 24,000 copies sold in Spain



The Power
A Strategist Reads Machiavellis

Spain / 2022 / 368 pages / Politics, Strategy / Territory: World / Primary publisher: Rosamerón

How can we gain power? How can we retain it? Niccolò Machiavelli wrote *The Prince* with the rulers of his time in mind but, as Colonel Baños reveals, Machiavelli's ideas are applicable to what we now talk of as "leadership", whether in the political or military sphere, in business or at the level of social leadership. But are Machiavelli's ideas still valid today? The dialogue that Pedro Baños holds with Machiavelli across the centuries reveals that, while power and leadership may have modified their outward appearances, their essence remains unchanged. And, while today's leaders must adapt to a complex world of social networks and algorithms, they should not forget the insights (and the mistakes) of the most prestigious influencer of all time: Niccolò Machiavelli. This book expands and updates the teachings of Machiavelli, modifying them in the light of geostrategic reality, a subject on which Pedro Baños is an expert.



GastroPhilosophy. A very atypical History of Philosophy

Spain / 2022 / 304 pages / Philosophy and gastronomy / Territory: World / Primary publisher: Rosamerón

Did you know that eating beans was the worst sin for a Pythagorean? Or that medieval Christian reasoning caused Friars to throw a pig into a river then 'fish' it out a few meters downstream, converted into a food acceptable for Lent? This is a different book about Philosophers and their relationship with Food. The reader will learn in a playful way about the main Schools of Philosophy with anecdotes linking those Schools to the Foods and the Recipes illustrative of the ideas and the epochs.

[English sample available](#)



War in Words. Talking with ETA

Spain / 2021 / 224 pages / Politics / Territory: World / Primary publisher: Altamarea

After the announcement of its dissolution in 2018, it can be affirmed that ETA is now a part of the past. This book is born precisely with the intention of including the living voice of those who chose the path of violence and paid for it in the historical narrative under construction. What drove them to take up arms? In the name of which ideal did they decide to sow fear in a country thirsty for peace and democracy? The answers to these and other questions can be found in the interviews with the nine former ETA members.

[English sample available](#)



ECOLOGY, SUSTAINABILITY & ACTIVISM

MIGUEL PAJARES

Miguel holds a degree in Biological Sciences and a Ph.D. in Social Anthropology. Additionally, he is a research fellow of the Research Group on Exclusion and Social Control at the University of Barcelona, where he also contributes to the design of the European Studies programme for the European Social Research Unit. He is currently president of the Catalan Commission for Refugee Aid. He was one of the heads of SOS Racismo, has directed the trade union structure of the Information Centres for Foreign Workers (CITE) and has served as an external advisor to the European Economic and Social Committee.



A denunciation of lies such as emissions neutrality and net zero that call for building an economic alternative based on sustainable degrowth.



Bla-blah-blah *The myth of green capitalism*

Spain / 2023 / 224 pages / Essay / Territory: World / Primary publisher: Rayo Verde

Greta Thunberg accused governments and corporations of “blah-blah-blah” for their policies in the face of the climate emergency. Was she exaggerating? This book answers the question, shattering the myths of green capitalism and sustainable growth, along with other corporate greenwashing lies such as emissions neutrality or net zero. Along the way, it outlines alternatives to alleviate the climate crisis and guarantee the future of our planet before we reach the point of no return. Alternatives that, in any case, involve the construction of a globality based on solidarity-based cooperation and mutual support, as well as rethinking migration policies. In short, the leap from a capitalist world to one based on social justice. Because living by consuming less does not mean

living worse, it means living differently. Getting used to public transport, local consumption, holidays close by and taking the minimum number of flights necessary. For normal people this would not mean big changes. It would for the minority of the super-rich. It is the consumption of rich people that needs to be tackled, but we all need to change. There are many people who are already organized in communities that are developing energy sovereignty, food sovereignty, etc., and this is very important because it gives us an aware citizenry.



Climate Refugees. A Crucial Challenge for the 21st century

Spanish/ January 2021 / 280 pages/ Politics / Territory: world / Sold: Audiobook (Audible)

An atlas of the impacts and migrations resulting from the ecological crisis. Climate change spells the desertification of whole regions, the loss of vast areas of crops, reduced supplies of drinking water, rising sea levels and increasingly destructive hurricanes. Such outcomes will produce significant population movements, in the form of both internal displacement and migration. This book details the severity of climate impacts, and offers an in-depth analysis of the climate displacements and migrations that are already taking place and those that may occur in the coming decades. A region-by-region analysis is conducted, focusing on various parts of Africa, Asia and Latin America.

• English sample available in shorturl.at/jquH3

IRENE BAÑOS & JUDIT ALONSO

Irene (on left) is a multimedia journalist specialized in the environment and climate change. She is a regular contributor to Deutsche Welle, Germany's international broadcasting service. She is co-author of the book *Che cosa è la bioeconomia* (Edizioni Ambiente, 2019) and author of *Ecoansias* (Ariel, 2020).

Judit is a journalist who since 2016 has worked with issues related to the environment and climate change, mainly for Deutsche Welle Español. In 2015, she was a consultant for UN Climate Change, during COP21 when the 'Paris Agreement' was adopted.



Conversations with eight leading climate activists whose commitment is inspiring

Fernando Valladares. PhD in Biological Sciences. Researcher at the CSIC, directs the Ecology and Global Change group at Spain National Museum of Natural Sciences.

Miriam Campos Leirós Teacher. Expert in social management of habitats and design based on citizens' participation. National Coordinator of Teachers for Future Spain.

Juantxo López de Uralde. Former director of Greenpeace Spain. Founder of the first Spanish green party, Equo. Federal Coordinator of Alianza Verde.

Erika Martínez Lizarraga. Expert in communication. President of GoiEner (energy cooperative based in the Basque Country).

Javier Peña. Science commentator and influencer. Founder of the platform Hope! Stand up for planet earth.

Odile Rodríguez de la Fuente. Biologist. Media and film expert. Writer and science communicator.

Juan Carlos del Olmo. Biologist. Naturalist and documentary filmmaker. Secretary General of WWF Spain.



Committed to Change Take a chance on planet earth and our future!

Spain / 2022 / 208 pages / Ecology / Territory: World / Primary publisher: Boldletters

The science leaves no room for doubt: the climate and environmental crisis place humanity at a crucial turning point in history where we must act firmly and quickly. Our well-being and that of many other species is at stake.

We need to be fully aware of the urgency of undertaking a comprehensive socioeconomic transformation, cemented by an adequate education and a new relation with nature. Only a collective response, from the citizenship together with bold public policies and new business practices, can address such a global challenge.

The protagonists of the book, interviewed by the authors, are some of the most prominent figures in climate and environmental action in Spain. They engage in the ecological cause from the

perspectives of research, academia, field work, energy sector, politics, lobbying and campaigning. They passionately set out their continuing faith in our ability to save our future on earth, providing data, facts and solutions. Their example and tenacity are a great motivation for the rest of us and show how we all can take action.

EMILIO SANTIAGO

Emilio (Ferrol, 1984) holds a PhD in Anthropology and is a tenured scientist at the CSIC, in a research position in climate anthropology. He is an ecosocial activist, founder of the Instituto de Transición Rompe el Círculo and activist of Más Madrid. He has taught at the Autonomous University of Madrid, the University of Zaragoza and the Independent Studies Programme at MACBA in Barcelona. Between 2016 and 2019 he was technical director of Environment of the Móstoles City Council, and in 2020 he was parliamentary advisor of Más Madrid in the Assembly of Madrid. He is the author of numerous publications on crisis and ecological transition.



"If there is a challenge for the present, it is climate. This book works on the passions and imaginaries with which to meet that challenge with energy and transformative ambition. Pure power."

Guillermo Zapata

Brilliant political and scientific refutation of the collapse thesis, which prevents environmentalism from leading the transformation that the world needs.



Against the Myth of Ecological Collapse

Spain / 2023 / 240 pages / Essay, ecology / Territory: World / Primary publisher: Arpa

Eco-anxiety dominates our times. Each new report on climate change reinforces a paralysing terror, but this apocalyptic fatalism does not correspond to the best analyses of our situation. It is also a symptom of a misguided environmentalism. In the 21st century, we can halt climate change, reintegrate within the limits of our planet and ensure a dignified life for humanity as a whole. A just ecological transition that not only preserves the emancipatory gains of recent centuries, but expands them, is still within our grasp.

Political environmentalism has become a vibrant space for reflection. Authors with overwhelming technical knowledge, sweeping political lucidity and great communication skills abound. But only a handful of them combine these three qualities at the same time. Emilio Santiago is among them, and this is his best work, an intelligent and informed warning against the

temptations of doom and gloom and against the effects of adaptive servitude.

This book analyses in detail the levers of collapsism as an ideology - impregnated with rising political negligence - and reclaims hope based on the specific opportunities of our time.

• A list of Spanish reviews and videos available here: <https://shorturl.at/bjpyH>

ANTONIO TURIEL

Antonio Turiel (1970) is a scientist and a well-known disseminator of the problems of sustainability in our society. With a degree in Physics and Mathematics and a PhD in Theoretical Physics, he is a Research Scientist at the Institute of Marine Sciences of Barcelona. His research has focused on turbulence and satellite oceanography, although he is also an expert in the field of natural resources. His blog, *The Oil Crash*, is one of the major references in Spanish on the problem of peak oil and has a large online community.



No Energy. A brief Guide to the Long Descent 2020-2025

Spain / 2022 / 264 pages / Sustainability / Territory: World / Primary publisher: Plataforma

More than 6,000 copies sold in Spain

The pandemic, supply chain problems, computer chip shortages, inflation, war, climate change, energy crisis... The news just gets worse and worse: it feels as if we have entered a downward spiral of decline. How much more can we take? Is collapse inevitable? As Turiel argued, the petrocalypse is already here. We notice it when we fill up the car, but, above all, we notice it at the end of the month. And this is only the beginning: we are entering a period of acceleration. Energy decline is a pressing reality, one that foretells a very dark future. If we want to prevent disaster, we need to make a whole host of changes, from the productive system to our model of society. And we

need a guide to understand what is happening now, why it is happening, and how to avoid the worst.

• English sample available here: <https://shorturl.at/NPV49>

ANDREU ESCRIVÀ

With a degree in Environmental Sciences, a master's degree in Conservation of Ecosystems and a doctorate in Biodiversity, Andreu has published numerous scientific articles in specialized journals, and trained at the University of Sheffield (United Kingdom) and at the Lake Biwa Museum in Kusatsu (Japan). He works as a science communicator and is a regular contributor to different press, radio and television media outlets. In 2016 he won the XXII European Prize for Scientific Dissemination General Study with the book *It's not too late: keys to understand and stop climate change*. He has worked as a consultant in sustainability.



Against Sustainability

Spain / 2023 / 254 / Sustainability / Territory: World / Primary publisher: Arpa

The concept of "sustainability" is omnipresent in our daily lives. We stumble across it in the supermarket and in advertising campaigns, in ministerial reports and in political programs. However, the very concept of sustainability, which derives from sustainable development, is the biggest obstacle to achieving what it claims to be chasing. Do we really want to sustain this present and this system? We need new ways of thinking about and naming the destination towards which we want to go, but first we must demolish the sustainability cage in which we have been trapped for decades.

The text is divided into three parts. The first explains the origin of the concept of "sustainability". The second addresses examples of the misuse of sustainability in current concepts and key ideas. And the third proposes an alternative to the concept of sustainability.



The Death of Forests

Spain / 2022 / 272 pages / Ecology / Territory: World / Primary publisher: Arpa

An exciting and innovative read, which helps us understand the *raison d'être* of forests and the rationale we need to conserve them. For some years now, there have been episodes of sudden and widespread tree death in forests around the world. In many cases, climate change and droughts play an important role, but they are not the only cause, as they are combined with the history of human exploitation and the proliferation of pests and increasingly destructive fires. In this book, Professor Lloret travels through some of the most important forests of North America, Patagonia, Europe and Africa to show us, with luminous clarity and rigor, the processes that are causing their collapse.



Breaking the Ground

Spain / 2022 / 160 pages / Essay / Territory: World / Primary publisher: Raig Verd

This book exposes the lies of the rural world and reflects on the misleading perception we have of our environment. Through several chapters, using a manifesto format, Dunyó encourages the reader to rethink how we relate to time, the earth and what we produce on it. The author also analyzes our forms of consumption and their relation to our lifestyle, while rejecting over-exploitation, haste and violence against nature and ourselves. In evocative and poetic language, but at the same time with a provocative and simple style, it makes us rethink the priorities to combat the discourses of the logic of capitalism.

• English sample available: shorturl.at/DGIO6

• Translation grant available



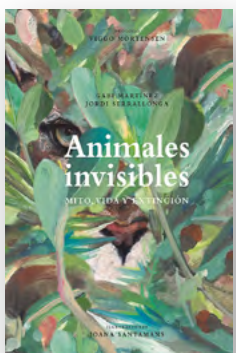
Rooted in the Land. Proposals for a regenerative agriculture

Spain / 2021 / 162 pages / Regenerative agriculture / Territory: World / Primary publisher: Tigre de Paper

Can you imagine it were possible to produce quality food while at the same time as helping alleviate climate change and desertification processes? Can you imagine being able to feed people in a healthier way with a system that allowed people to make a decent living by caring for the land? In this book you will encounter the keys to comprehend, practice and consume regenerative agriculture and understand why, despite its benefits, such agriculture has yet to become a major movement in the primary sector.

• English proposal: shorturl.at/nyLSV

• Translation grant available



Invisible Animals. Myth, life and extinction

Spanish / 2021 / 256 pages / 170 x 230 / Cartoné / Travel & Science / Territory: world
Primary publisher: Nórdica Libros (Spain) / Sold: China (Phoenix Science Press)

A journey across the globe in search of animals that hardly anybody has seen. This text sets out facts and ideas drawn from the natural sciences in language that is accessible to the non-specialist reader. It blends science with literature, providing an inventory of what was and what might have been, of what could exist and what we would like to discover. A unique and beautiful immersion in some of the enduring mysteries of our world. An exploration of memory, the future and the possibility of believing in something that can't be seen.

• English full pdf available on request. See a sample here: shorturl.at/acjtJ



HEALTH, PSYCHOLOGY & SELF-HELP

EMMA VALLESPINÓS

Emma was born in Barcelona. She has a degree in Humanities and Journalism and a master's degree in Journalism. She has spent her entire professional career as a broadcaster in cultural programmes on the main Spanish radio stations. Literature, motherhood, mental health and feminism are her main interests. *I'm not up to it* is her first book and was born from the need to find an answer to women's insecurity and the impostor syndrome, so frequent nowadays.



Where have we learned to doubt ourselves?
Who has taught us that we are prettier when we are quiet?
In what school have we graduated cum laude
in low self-esteem and insecurity?



I'm not up to it

*Spain / 2023 / 256 pages / Feminism & Self-help / Territory: World
Primary publisher: Arpa*

This book is about those capable, highly educated and talented women who, if they could choose a superpower, would choose invisibility. They are their own worst enemies. They doubt their knowledge, they are convinced that anyone can do it better, they imagine hell as a place where you have to speak in front of a large audience. Are you one of them? If every time someone talks to you about the impostor syndrome you feel seen, if you think you have a defect, this is your book.

This book takes us out of the closet and invites us to get angry together, going through all the places and circumstances in which, since we were very young, we have learned to sabotage ourselves. No one here will teach you how to shake off the monster of imposture, but you are offered something better: a good dose of rage and a magnifying glass.

- **English sample available:** <https://shorturl.at/bpO89>
- **See an interview in Spanish with the author:** https://youtu.be/Sw_azX4qzKc
- **A list of Spanish reviews available here:** <https://shorturl.at/ipyWZ>

PILAR BENÍTEZ

Pilar is a consultant in self-care habits. For more than twenty years she has successfully accompanied and trained hundreds of people to reorient their lifestyle habits according to the goals they wish to achieve, whether they are related to physical wellbeing, mental state and performance, or mood and emotional state. She has a degree in Business Administration and an MBA from the Esade business school in Barcelona. She has trained in energetic nutrition, therapeutic cooking and is an expert in meditation and relaxation techniques. She is the author of four other books and also the founder of Círculo Radiante, a digital tool that provides multiple practical resources for self-care.



Twelve foolproof habits to live with health, energy and harmony.
A simple method within everyone's reach to feel better and get results
in just a few weeks.



Self-Care

*Spain / 2023 / 208 pages / Self-care & Practical / Territory: World
Primary publisher: Arpa*

The accelerated change of recent times is having a major impact on people, both emotionally and physically. But how can we adapt to a rapidly changing world without suffering from stress, anxiety, chronic fatigue, demotivation and without losing our physical health?

The secret lies in opening up to self-care. Learning to take care of oneself in order to optimize our nature and face whatever comes our way with serenity and energy. With awareness of each step, so that life does not become a set of problems to be solved and we pass by without enjoying it.

And how to achieve this? In this book you will discover that you can do it through your self-care habits. You will become aware of the enormous power they have, as they are what enable or inhibit our ability to realize our goals and achieve our potential. These small habits are what will guide you to a fuller, more balanced and healthier life.

Everything always starts with a decision. If you are determined to consciously contribute to your own personal health and well-being, this book will give you the guidelines to do so and you will start seeing results in just a few weeks.

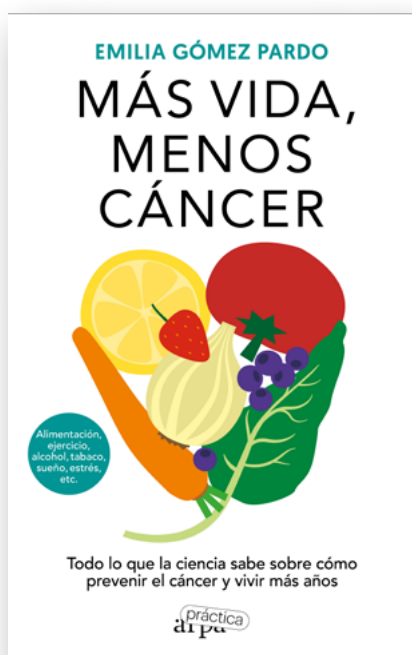
- [English sample available here](#)
- [See an interview in Spanish with the author: https://shorturl.at/hCOU5](https://shorturl.at/hCOU5)

EMILIA GÓMEZ PARDO

Emilia holds a PhD in Biochemistry and Molecular Biology and a master's degree in Nutrition and Health, with more than three decades of experience combining research, teaching and management. After a first postdoctoral stage at the Max Planck Institute, she was Dean of the Faculty of Science at the European University of Madrid and project director of the Genoma España Foundation. Following that, as scientific director of the SHE Foundation, she was responsible for research projects on health promotion in children, adults and the elderly. Since 2016 she has been dedicated to consultancy and scientific communication in relation to nutrition and healthy lifestyles and, since 2018, she has been scientific advisor on prevention issues for the CRIS Against Cancer Foundation.



Everything science knows about preventing cancer and living longer.



More Life, Less Cancer

Spain / 2023 / 256 pages / Health & Science / Territory: World
Primary publisher: Arpa

The word "cancer" is tinged with fear and pain. And rightly so, as scientific evidence is abundant and supports the fact that one in three of us will suffer from it in our lifetime. But this disease is not inevitable, to the extent that half of the most common cancers could be avoided by acting on our lifestyles and the external factors we can control.

In this book, Emilia Gómez Pardo, PhD in Molecular Biology, helps us to become aware of how to improve our habits in order to achieve a long and healthy life. Drawing on cutting-edge scientific advances in cancer research, Gómez Pardo sets out in black and white the risks involved in the wrong actions and offers us simple solutions, far removed from the wave of fads and false beliefs to which we are exposed today.

An essential book in which Emilia Gómez Pardo's experience as a scientist and her knowledge of nutrition are masterfully combined to form part of the daily life of every household. In the information age, we lacked an evidence-based book to inspire prevention of diseases such as cancer.

- Read an interview in Spanish with the author: <https://shorturl.at/lmAQR>

ZENTRO EMPATÍA

Elena del Estal Pérez has a degree in Pharmacy and is a dietitian-nutritionist. She works with a gender and health perspective in all sizes. Alberta M^a Fabris is a gynecologist and founding member of Zentro Empatía.

Adriana F. Caamaño is a sexologist and psychologist expert in women's health and diversity. She has worked in public resources for victims of male violence.

Tania R. Manglano is a physiotherapist and osteopath specialized in obstetrics and urogynecology.



"An eminently practical and useful book to elegantly go through the dreaded menopause."

Anna Freixas

"Direct and clarifying. This book demystifies and addresses without prejudice a silenced topic. It could have been called Everything they never told you about menopause."

Laura Manzanera

A comprehensive guide to live your menopause to the fullest from a critical and feminist point of view.



Menopause

Spain / 2023 / 240 pages / Heath / Territory: World / Primary publisher: Arpa

Menopause is, for many women, a difficult stage to face, both because of the lack of information and the way in which society insists on making it invisible. This book provides vital information about the menopause in a simple, direct and precise manner.

Elena del Estal (PharmD and dietitian-nutritionist), Alberta M^a Fabris (gynecologist), Adriana F. Caamaño (psychologist and sexologist) and Tania R. Manglano (physiotherapist and osteopath) are four health professionals who share their knowledge and clinical experience, offering practical advice and revealing reflections, encouraging you to embrace the experience of maturity, enjoy it fully and redefine it.

Shines a beam of light on what has been sold to us as a period of darkness. When you finish reading Menopause, you will feel that you can deal with all those beliefs that are holding you back.

• [English sample available here](#)

DIANA OLIVER

Diana Oliver (Madrid, 1981) is a journalist specializing in maternity, childhood and health issues. He collaborates mainly with *El País*. She is the author of two children's books, *Tetita* (2017) and *¡Ñam! About what we eat* (2020). In 2021, he received the LactApp Communication Award for rigorously reporting on breastfeeding. He has two children and lives in Madrid. In this book Diana portrays the main challenges and obstacles faced by women who decide to become mothers despite the difficulties



Precarious Maternity

*Spanish/ 2022 / 208 pages/ Childhood & Feminism / Territory: world / Primary publisher: Arpa
Sold: China*

A brilliant, lucid and explosive book about the reality of motherhood in today's society. the reality of motherhood in today's society. An extraordinary literary debut. Precariousness, tiredness, desire, freedom, loneliness, conciliation, material conditions of life, mental health... Diana Oliver analyzes the contradictions and difficulties that weave the difficulties that weave the experience of being a mother in a society that despises care.

NÚRIA JORBA

Núria Jorba is a clinical psychologist, sexologist and therapist. He runs his own therapeutic center in Barcelona, dedicated to couples therapy, sexual therapy and emotional psychology. She is a professor of several master's degrees in Sexology and Psychology at the ISEP (Higher Institute of Psychological Studies) and at Kuestiona, as well as a speaker at seminars and presentations. She is the author of *Gourmet Sex: Become a sexual sibarita* (2013) and regularly collaborates with several television and radio programs, magazines and newspapers.



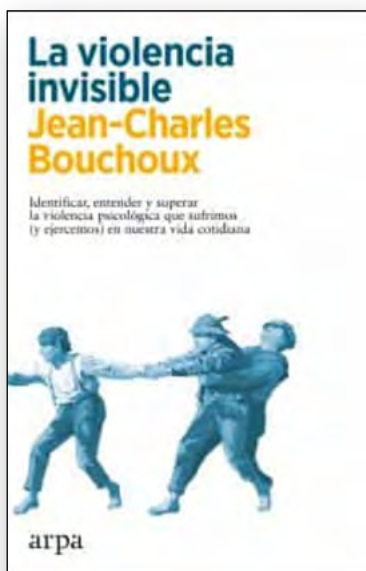
Imperfect and Happy Couples

Spanish/ 2022 / 272 pages / Sexuality / Territory: world / Primary publisher: Arpa

A guide to find a partner, take better care of an existing partner or simply end a relationship in a civilized way. Sex, infidelity, romantic love, communication in the couple, couple models, toxic relationships...The book deals with everything that a psychologist specialized in sexuality and couple relationships would deal with in their first work sessions. A theoretical and practical guide that presents real cases, proposes tools and exercises, and provides guidance on how to start, maintain or end a relationship avoiding emotional trauma.

JEAN-CHARLES BOUCHOUX

Juan-Charles Bouchoux is a psychoanalyst, psychotherapist and writer. For ten years he has been training other therapists, psychoanalysts and publicists confronted with the helping relationship. He also supervises various non-profit organisations, such as associations of help and management of guardianships and kindergartens. He is the author of several books and lectures all over Europe. One of the most respected international voices in the field of treatment of narcissistic perversion.



Invisible Violence

*Spanish / January 2022 / 204 pages / Psychology / Territory: World / Primary publisher: Arpa
Sold: France, China*

Contempt, passivity, emotional blackmail, paradoxical communication, permanent judgment... There are many forms of violence that are not seen, but that we suffer in our daily lives. Sometimes, invisible violence is "normal". It is "useful". It allows us to express frustration, for example, but most occasions, invisible violence is "toxic". It serves no purpose. Worse still, it causes those who suffer it to sink into a deep sense of vital shipwreck. After the worldwide success of *The Wicked Narcissists*, Bouchoux wants to make this phenomenon visible, reveal the psychological mechanisms that trigger it and offer us tools and guidelines to deal with it and overcome it in our daily lives: at work or school, at home, with our partners, etc.

More than 300,000 copies
sold in France and 30,000 in Spain



The Wicked Narcissists

*Spain / 2018 / 256 pages / Psychology / Territory: World / Primary publisher: Arpa
Sold: France (Eyrolles), Russia (MIF), Romania, China and Korea.*

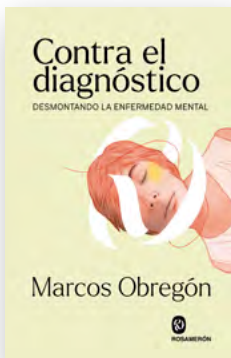
The wicked narcissist uses the family, professional or sentimental bond to subdue the other. They need this proximity to exert their influence and does not allow their victim to move away from them. They are cold, does not know guilt and does not hesitate to blame others. They can be jealous and unfaithful. They cannot bear to be the target of criticism, but they criticise incessantly. In order to grow, they feed on the image of their victim: the more they despise the victim, the stronger they feel. If they feel anguish, they quickly make the other person experience the same emotion.

Through the description of these mechanisms and many more, we will see how the perverse narcissist makes others carry what should be their anger, their fears and their guilt. In other words, their own madness.

In this book, a best-seller in France and other countries, Jean-Charles Bouchoux analyses the origins of perversion and offers solutions for victims to counteract the attempts to control and manipulate "their" pervers.

• [English sample available here](#)

• [Full text in French and Spanish available](#)



Against Diagnosis. Dismantling mental illness

Spain / 2022 / 320 pages / Mental health, Testimony / Territory: World / Primary publisher: Rosamerón

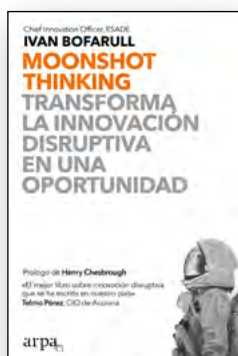
The author of this book went from being an editor and a successful drama teacher to being bipolar, living a bipolar life, receiving a bipolar disability allowance. And he was seen and treated as bipolar; at times with mistrust, at others with paternalism, almost always with suspicion. A brave, honest book that questions the diagnosis of mental illness and its transformation into a chronic condition. Because only the acceptance of madness as part of the human being will allow us a look of tenderness towards those considered crazy, but above all towards ourselves.



The Empty Womb

Spanish/ 2019 / 128 pages/ Journalism / Territory: world / Primary publisher: Capitán Swing (Spain)

The Empty Womb refers to the bodily impact of economic and social insecurity on a generation of women condemned to uncertainty and forced to postpone motherhood. This short text addresses a problem that is both generational and institutional: the problem faced by a whole cohort of women (those currently aged between 25 and 35) who face impossible obstacles if they wish to become mothers and to enjoy some semblance of stability in a situation where instability affects employment, salaries and housing, a system in which even the most basic guarantees are lacking and in which any kind of long-term planning is rendered impossible. In this book, journalist Noemí López Trujillo talks to other women of her generation, and gives them a voice.



Moonshot Thinking

Spain / 2020 / 272 pages / Business and Innovation / Territory: World / Primary publisher: Arpa

Disruption is the new normal. This book show three key lessons to achieve it:

- Adopt a truly entrepreneurial mindset thanks to moonshot thinking, the mental model that puts exponential improvements (10x) before incremental improvements (+10%).
- Be an expert on disruption: understand what it really means, what signals it gives off, how we can anticipate it.
- Design a systematic model of disruptive innovation for your company which uses moonshot thinking as a catalyst and consists of three phases: anticipation, launch and landing.

• [Chapter summary available here](#)



My Ideal Job and how to Find it

Spain / 2020 / 216 pages / Business and Self-Help / Territory: World / Primary publisher: Arpa

The world is experiencing a full transformation towards a more sustainable, blue, green, circular and inclusive model, including our work and our professional career. In this new scene the ideal job has changed. Obtaining lots of power and money in a very short term is no longer a priority, whereas matters such as identity, our desires, self-care, and positive impact on the world are gaining importance. This book is the perfect guide to search and find a great job today, to improve your current professional position, and to think about your career in the long term. For this, the author offers us her experience as an elite coach: real testimonies of students, executives and entrepreneurs and, above all, a lot of reflections, exercises and tools to help us define our own path.

• [See video of Carole talking in English about the book: https://bit.ly/3ROlugh](https://bit.ly/3ROlugh)



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of the artist Xavier Masero
https://www.instagram.com/xavier_masero/?hl=es

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