

Hotlist London 2016

FICTION AND NON-FICTION

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**PIERDOMENICO
BACCALARIO**

PIERDOMENICO BACCALARIO was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, game-books, countless stories and roleplaying games.

PIERDOMENICO BACCALARIO, TUTTI I GIORNI SONO DISPARI (ALL DAYS ARE ODD), NOVEL, 180 PP

Italy (Sperling & Kupfer)
Germany (Random House)



Sometimes, in Afghanistan, the sky is so clear that if you raise your head you feel that you can taste the flavor of the stars. And there are lakes so clear that even the air seems to be reflected on them. This is the world where Hazrat has grown up. But it is also where you can still feel the smell of war. When madness arrives at night, the family of Hazrat is destroyed. Nothing is as it was before. He could have remained there, crying, but he decided to turn around and run the other way, as far as possible. With only a backpack with the bare essentials and a pair of sneakers to run fast, he has one clear idea in mind: to survive.

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Czech and Slovene rights available



**ELIA
BARCELÓ**

ELIA BARCELÓ (Alicante, 1957) is a professor of Hispanic Studies at Innsbruck University in Austria. She has published several adult novels like *Sacred*, *The World of Yarek* (International UPC Prize), *Natural Consequences* which has earned her the title “Dame of Spanish Science-Fiction”, *The Flight of the Hipogryph*, *The Goldsmith’s Secret*, *Terrible Disguises* and *The long Shadows*. She is also the author of a book on the archetypes of terror in Julio Cortázar’s short stories (*The Disturbing Familiarity*) and of plenty of crime and short stories which have been published in Spain and abroad. In her books, she combines realistic with fantasy elements in a very original way. Since 1997, Elia Barceló has been very successful with her books for young adults, like *The Case of the Cruel Artist* (Edebé Award 1997) and *The Warehouse of the Terrible Words*. Her latest young adult titles are *Cordeluna* (Edebé Award 2007), *The Knights of Malta* and the fantasy saga *Anima Mundi*.

ELIA BARCELÓ, EL JARDÍN SECRETO (THE SECRET GARDEN), LITERARY FICTION, 358 PP

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures and apparently reflect some mysterious never explained episodes of her past. Now, after many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological “constellation” therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister Alice, in 1969. Together with her partner, Carlos, Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past.



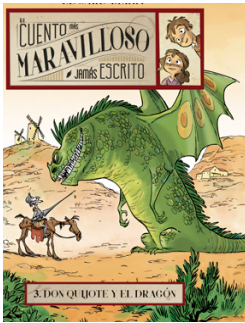
EDWARD BERRY (I.E. JÁUREGUI / BACCALARIO)

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.seriousfun-training.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published more than eighty articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).

EDWARD BERRY, EL CUENTO MÁS MARAVILLOSO JAMÁS ESCRITO (THE MOST WONDERFUL STORY EVER WRITTEN), ALL AGES, 6 BOOK SERIES, 128 PP

Spain (La Galera)
Germany (Thiele)
France (Flammarion)

Greece (Metaixmio)
Turkey (Domingo)
Portugal (Presença)



The most wonderful story ever written has been lost! And even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, Treasure Island, Pinocchio, The Wizard of Oz and The Three Musketeers - ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such terrible literary crimes. In this thrilling quest through worlds of fantasy and around the real globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

The most wonderful story ever written goes into the third round. Bang on time at the Cervantes Memorial day, the Spanish edition of the third volume, *Don Quijote and the dragon* will be released in April 2016. Vol. I, *The lost book*, will be released simultaneously in Turkey, Portugal and Greece, in fall 2016, France, Germany and Italy to follow in 2017.

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Czech and Slovene rights available

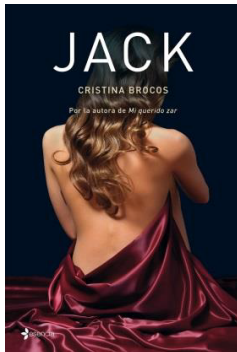


**CRISTINA
BROCOS**

CRISTINA BROCOS is a school teacher from Asturias. Born in 1966, she lives in Santiago de Compostela and works in the local institutions of a small village at the Coast of Death. As a big fan of the trilogy by E. L. James, she decided to write her very own version of Fifty Shades of Grey, an ironical and very charismatic tribute to the Genre of which she herself is one of the most enthusiastic readers. I love you, my Zar was her first novel that turned into a big success. Jack is her second novel.

CRISTINA BROCOS, JACK, ROMANTIC NOVEL, 329 PP

Spanish Language (Planeta)



The story of an obese woman in love with the most desired city firefighter would not be weird, but when it happens in reverse it is at least surprising. However, it is exactly what happened to Jack when he rescued Lis from her car wreckage and heard her voice for the first time, a voice that went straight into his heart where it nested and stayed forever. However, in this story, as in real life, not everything is as it seems. The strong man is not quite so, and the weak woman holds within her the full force of the universe. Their terrible childhood traumas took the decisions in their lives so there are only two options: to hide them, as he does, or to address them, as she does. Together, they bring all their fears to the surface and will live a passionate love story. Jack will make you laugh out loud, cry, scream and dream of desire...

German, Dutch and Scandinavian rights available



**DEMIÁN
BUCAY**

DEMIÁN BUCAY was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth.

DEMIÁN BUCAY / JORGE BUCAY, DE PADRES E HIJOS (ABOUT PARENTS AND CHILDREN), EDUCATIONAL, 272 PP

Spanish Language (Del Nuevo Extremo/RBA)
Bulgaria (Hermes)

Greece (Opera)
Germany (Fischer)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demián Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business. Only sometimes we forget.

World rights available

MIRAR DE NUEVO (AT SECOND SIGHT), NARRATIVE NON-FICTION, 207 PAGES

Spanish Language (Del Nuevo Extremo)
Bulgaria (Hermes)
Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

World rights available



**JORGE
BUCAJ**

JORGE BUCAJ was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries.

CARTAS PARA CLAUDIA (LETTERS TO CLAUDIA), NARRATIVE NON-FICTION, 280 PP

Spanish Language (Del Nuevo Extremo/RBA)
Catalunya (RBA)
Bulgaria (Hermes)
Russia (AST)
Greece (Opera)

An homage to Fritz Perls' early books on psychotherapy, these fictitious Letters to Claudia are directed to a former patient and confidante who went abroad, Claudia, an alias of the author's daughter. The text imagines her development over three years and reveals some of Bucay's most important ideas about love, the beauty of life and his vision of psychology. It is crucial for the understanding of his thinking.

World rights available

JORGE BUCAY

DE LA AUTOESTIMA AL EGOISMO, NON-FICTION, 130 PP

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

Sold to: Russia (AST), Bulgaria (Hermes)

EL CAMINO DE LA AUTODEPENDENCIA, NON-FICTION, 120 PP

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DEL ENCUENTRO, NON-FICTION, 169 PP

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LAS LÁGRIMAS, NON-FICTION, 124 PP

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

JORGE BUCAY

EL CAMINO DE LA FELICIDAD, NON-FICTION, 112 PP

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA SABIDURÍA, NON-FICTION, 173 PP

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA ESPIRITUALIDAD, NON-FICTION, 223 PP

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

20 PASOS HACIA ADELANTE, NON-FICTION, 126 PP

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura)



**JESÚS
CAÑADAS**

JESÚS CAÑADAS was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Sci-fiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pron-to será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with

JESÚS CAÑADAS, LAS TRES MUERTES DE FERMÍN SALVOCHEA (THREE TIMES DEATH TO FERMÍN SALVOCHEA), LITERARY FICTION, 568 PP

Spain (Stella Maris)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time. It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaíco conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbit hole, might not be able to protect them...

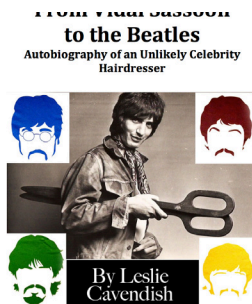
World rights available



**LESLIE
CAVENDISH**

LESLIE CAVENDISH was born in 1947 in East London and grew up in Edgware, North London. He was apprenticed to Vidal Sassoon in 1962, becoming a stylist in his own right three years later. He became Paul McCartney's private hairdresser in 1966, and soon began to work on the image of all four Beatles, at the Apple offices, in the recording studios, and even on the Magical Mystery Tour. In 1967, he opened his own salon, backed by Apple and the Beatles, at King's Road, Chelsea. Shortly after the breakup of the Beatles, he closed the salon and opened a clothing boutique in South London, while remaining a freelance hairdresser. In 1978 he entered his family footwear business and remained there until 1998 before moving to Spain. He now works for a major charity but also conducts occasional 'VIP Beatles' Tours' of London, lectures on the Beatles and sixties' culture and consults with the Beatles' Fan Club. Leslie Cavendish has two sons and lives in London and Spain. This is

LESLIE CAVENDISH, FROM VIDAL SASSOON TO THE BEATLES – AUTOBIOGRAPHY OF AN UNLIKELY CELEBRITY HAIRDRESSER, MEMOIR, 300 PP



The Beatles' hair changed the world. As their increasingly wild, untamed manes grew and grew, to the horror of parents everywhere, they set off a cultural revolution, as the most tangible symbol of the sixties' psychedelic dream of peace, love and playful rebellion. At the center of this epochal change was Leslie Cavendish, hairdresser to the Beatles and designer of the four most iconic men's hairstyles since Jesus Christ, a brand image as immediately recognizable as the Nike Swoosh or the Coca-Cola bottle. But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showbusiness connections, end up literally at the cutting edge of sixties fashion in just four years? His story parallels the meteoric rise of the Beatles themselves, and is no less astounding.

World rights available (except Spanish and Portuguese)

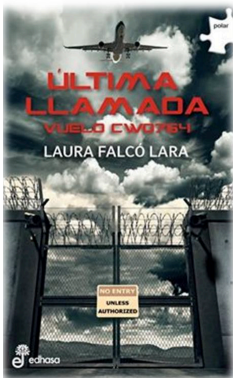


**LAURA
FALCÓ LARA**

LAURA FALCÓ LARA (Spain, 1969). After studying English Philology and Management, she started to work for Grupo Planeta in 1995 where she has led several marketing and managing departments. Today she runs Libros Cúpula, Planeta Gifts and the Conference Office. On other areas, she is part of the hosting team of the radio show “La rosa de los vientos” at Onda Cero, leading the section named “La biblioteca” (The Library), and also collaborates in a book dedicated section of another radio show “Levántate y Cárdenas”, on Europa FM. She is also consultant for magazines as Enigmas and Año Cero. She published her first book, a short stories collection, under the title Gritos antes de morir, in 2012 (Libros del Silencio). Círculo de lectores launched an extended edition of this book under the title La muerte sabe tu nombre, in 2013. Chelston House was her first novel (published in 2014). Final Call (for flight CW0764) is in the bookstores since March 2016.

LAURA FALCÓ LARA, ÚLTIMA LLAMADA (FINAL CALL), THRILLER, 322 PP

Spanish language (Edhasa)



Nothing is as it looks... ¿May the connection between a father and a daughter endure beyond death?

Debris were not found, but every passenger on flight CW0764 is missing, probably death after an accident over the Amazon river. Six months later, little Melanie's voice claims for help in his father's radio show. At the same time, Erik, an airline pilot, finds out something about the death of his girlfriend Natalie on a plane crash... In a desperate attempt to find out the truth, both of them will travel to Peru where their destinies will cross, once again. The countdown starts. Something is hiding, something that nobody, by any mean, should ever unveil...

With Final Call (for flight CW0764), Laura Falcó wrote her first thriller, showing us her natural talent for developing stories capable of catching the reader's attention from the very first page, thanks to her perfect sense of rhythm, unexpected plot turns and suspense.



**EDUARDO
JÁUREGUI**

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and co-founded the training consultancy Serious Fun (www.seriousfuntraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published more than eighty articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński). He is also the co-author of the series *El Cuento Más Maravilloso Jamás Escrito*, together with bestselling author Pierdomenico Baccalario, under the pseudonym Edward Berry. He has visited Sicily every summer for the past twenty years, and taught yoga there for six months back in 2002.

YOGA ALLA SICILIANA (SICILIAN-STYLE YOGA), NOVEL, 384 PP

Spain (Ediciones B)
Bulgaria (Hermes)

Sicilian Yoga is a gripping story full of romance, family secrets, ancient wisdom and the conflict between the most powerful organizations in the world. But its main topic is the inner power that resides in every human being. Its protagonist, Lisa Vogel, is torn between two of the most opposed cultures in Europe - German and Sicilian - and between her western mentality and the philosophy of yoga. In search for happiness, as well as her forgotten sicilian roots, she will overcome many prejudices and obstacles, eventually coming face to face with her own humanity, with all of its limits, ignorance and frailty, but also its potential for love, truth and beauty. In the end, she will choose the path of the heroine, and will need to make great sacrifices in order to stay true to herself.

Dutch, Scandinavian, Greek, Russian, Croatian, Hungarian and Slovene rights available

EDUARDO JÁUREGUI

CONVERSACIONES CON MI GATA (CONVERSATIONS WITH MY CAT), NOVEL, 340 PP

***English translation available ***

Spain (Ediciones B)	Italy (Salani)
Germany (Thiele)	Brazil (L&PM)
Portugal (Presença)	France (Presses de la Cité)
Korea (Dasam Books)	Turkey
Complexe Chinese	Poland (Proszynski Media)
Norway (Cappelen)	

Sara feels trapped in a job she doesn't like, in a foreign city, London. Lately, things are not t all what they used to be, neither with her husband nor with her life. And to top it off, she is about to turn forty. On her birthday, she discovers that her husband has been cheating on her, with a younger girl from the office. Her life is turned upside down while she feels that all her dreams have faded. Sara goes into a deep depression and leaves sick, for psycho-logical reasons. She spends all day at home and starts to consume a startling amount of Kleenex, soap operas, and chocolate muffins. But then a cat appears in her life. The animal is hanging around her house, and Sara starts to hear voices...

Dutch, Swedish, Finn, Danish, Icelandic, Greek, Russian, Serbian, Croatian, Hungarian and Slovene rights available



**JAVIER
MÁRQUEZ
SÁNCHEZ**

JAVIER MÁRQUEZ SÁNCHEZ is a journalist and a writer. Grown up with John Ford, Woody Allen and the Folk-Rock of the sixties, books and movies have been fundamental for his education. As a journalist, he has been working for the radio and print, currently as an assistant director of the Spanish weekly *Cambio 16*. Javier is a regular contributor to *Esquire Magazine*, *La Aventura de la Historia* and the musical encyclopedia *Canciones de Oro*. He has published twenty short stories and several Non-Fiction books: *Paul Simon & Art Garfunkel. Negociaciones y canciones de amor* (Milenio, 2004), *Rat Pack. Viviendo a su manera* (Almuzara, 2006) and *Elvis. Corazón solitario* (Almuzara, 2007). *La fête du Monsieur Orphée* was his first novel. It has been translated into the German and the Italian language and is very much influenced by the author's nostalgia for the British terror movies of the sixties, all kinds of detective novels and, last but not least, a Genuine passion for the cinema.

LA CIUDAD DE LAS ALMAS TRISTES (THE CITY OF LOST SOULS), NOVEL, 411 PP

The hero of *THE CITY OF LOST SOULS* is a former journalist who now works as a private investigator. His origins are obscure. His father a gipsy and having been raised in an orphanage, he has little ties to his hometown, Seville, the city of lost souls, but a halfbrother and his guardian priest are still living there. And so is his old flame. When he returns for an investigation, he soon finds that the whole city seems to have lined up against him. And he will have to fight against all odds, old and new. An atmospheric thriller in an outstanding setting, with a complex and controverted main character with a lot of appeal.

World rights available



**MEGAN
MAXWELL**

MEGAN MAXWELL has published several novels, including *Pídeme lo que quieras* (2012), *Pídeme lo que quieras, ahora y siempre* (2013), *Pídeme lo que quieras o déjame* (2013), *Adivina quién soy* (2014) and *Adivina quién soy esta noche* (2014). *Pídeme lo que quieras*, her debut in erotic fiction, won the Three Plumes Award for Best Erotic Novel at the Passion Awards for Romantic Novel.

MEGAN MAXWELL, OYE, MORENA, ¿TÚ QUÉ MIRAS? (LISTEN, YOU THERE, WHY ARE YOU STARING?), ROMANTIC NOVEL, 544 PP

Spanish language (Planeta)



Hi, I'm Coral. I was always a hopeless romantic, until the masculine gender broke my heart. After several disappointments, I swore to myself that I wouldn't let myself get hurt again. Love is great, but suffering for it is shit! Today I consider myself to be a relatively happy woman. I work as a pastry chef, I have incredible friends and a lovely young daughter whom I adore. When it comes to men, all I want is to have good sex, not much else. However, I must confess that there's someone who makes my silly heart beat faster. He's called Andrew and he's the head of security for my friend Yanira's musical tours. Andrew's a tall, super-hand-some hotty with dark eyes and dark skin. If you throw in the fact that he rides a motorcycle and has a naughty little spark in his eyes that literally drives me crazy, well... But Andrew is wary of romances and never stays twice with the same girl. I think that he's had his heart broken, too. So, I'm not going to ask him to see me again. But, when our eyes meet, there's a strange, unsettling energy between us that tells me it is going to happen...

German, Dutch and Scandinavian rights available



**MANUEL
MOYANO**

MANUEL MOYANO (Córdoba, 1963) is considered one of best contemporary short story writers in Spain. His last novel, *El imperio de Yegorov* (Yegorov's Empire) was a finalist for the Herralde Prize in 2014. His works have received several literary awards, including the Premio Tigre Juan for the best first book (2001), for *El amigo de Kafka*, and the Tristana Award for Fantasy Novels (2006), for *La coartada del diablo*. His novel *El imperio de Yegorov* has been translated into the Dutch language.

MANUEL MOYANO, AGENDA NEGRA (BLACK NOTEBOOK), LITERARY FICTION, 156 PP

Spain (Pez de Plata)



Agenda negra tells the story of a man whose wife has been killed in a car accident, the culprit going unpunished. Reason enough for Ulises Roma, the hero of our story, to start drinking and closing himself up in his flat... until he is contacted by a secret agency that offers him to take revenge and install justice. Ulises is bold enough to reject the offer but the organization forces him to kill the culprit and now Ulises is desperate to set up a plan in order to go unpunished himself and to discover the true identity of the rogue organization that urged him to become a murderer.

German, Dutch and Scandinavian rights available



**FRANCISCO
NARLA**

FRANCISCO NARLA (Lugo, 1978) is a writer and an airline captain. He has established an extensive literary career and dared to try out many different genres. He has published novels, stories, poetry, essays and practical books, the latter being closely linked to his profession, but also to his interests. A man with many facets, Francisco Narla is also a public speaker. He has spoken in several forums, such as universities and radio and TV programs. In 2009, he published his first novel, *Los lobos del centeno*, published in Mexico and South America after its success in Spain. *Caja negra*, his second novel, was first released in November 2010. Two years later, his biggest success arrived on the name of *Assur*, his third novel, a historical adventure which became not only a bestseller but also a longseller that still occupies a won place on the book stores' shelves. *Ronin*, 2014, set the foundation to make out of Narla one of the most representative authors of Spain. We are offering *Caja Negra* as it is his most exportable book, strikingly well written and highly entertaining.

FRANCISCO NARLA, CAJA NEGRA, (BLACK BOX), THRILLER, 352 PP

Spanish language (Planeta)

"The Germanwings tragedy was forecast by this novel" (Telecinco News).



Thomas Rye is a low cost airline pilot who hides a dark secret. Sinesio Amorós is an amateur parapsychologist who has recorded several disturbing electronic voice phenomena, the first clue for solving an ancient Celtic mystery that should better not be unveiled. As soon as both plots meet, an anguishing countdown starts towards devastating and inconceivable consequences. *Black box* is an amazing thriller that is now being relaunched by Planeta, after becoming a media phenomena due to its incredible resemblances with the tragic French Alps air crash.

"Well documented, well written, well plotted..., an exceptional novel with a fresh plot that keeps you breathless from the beginning to the end."

Eric Frattini

German, Dutch and Scandinavian rights available



**FEDERICO
PASEYRO**

FEDERICO PASEYRO was born in Montevideo, Uruguay, in 1986. He studied Cinematographic Realization at the University Eliseo Subiela, in Buenos Aires (Argentina). He worked in publicity and with documentaries. He gained experience working in several countries, amongst them Germany where he started to write mystery novels.

LA MUJER DE NIEVE (THE WOMAN IN THE SNOW), NOVEL, 247 PP

When journalist Mark Müller arrives at the German city of Gießen in order to cover a tedious congress about climate change for the magazine Greenzone he is more than pleasantly surprised to meet the beautiful ecological activist and lawyer Vanessa Lark. Mark feels very attracted to her and accompanies her to her hotel, leaving her at the lobby and wandering aimlessly around, through the cold winter town. Snow is falling. The very next morning, Vanessa is found dead in her room, her body resting quietly on the balcony, covered in white by the snow, with her head cut off, nowhere to be found. Mark starts an investigation on his own, with the help of a latino immigrant who works as a concierge in Vanessa's hotel. Why did Vanessa stay at Gießen and why did her murderer take away her head, why did she leave a message in Mark's suitcase and why do all the clues point to a Frankfurt law factory?

World rights available



**LETICIA
SIGARRO-
STEGUI**

LETICIA SIGARROSTEGUI (Madrid, 1975) represents a generation of new Spanish writers with an international background. Born to Peruvian and Spanish parents she has lived in Denmark and resides in Germany. In 1999 she has published her debut novel *Álvaro fue* in the literary Spanish publishing house Lengua de Trapo. *Mariposas en el estómago* is her second novel and has been published in summer 2008, to big critical acclaim. Leticia is living in Hamburg where she is preparing her third novel.

MARIPOSAS EN EL ESTÓMAGO (BUTTERFLIES ON MY BELLY), NOVEL, 185 PP

Lucía, a young woman struggling for her self-esteem after several failed attempts of getting pregnant by assisted insemination, exposes herself to sex and open relationships while her memories turn back to the humiliating medical process and the economical troubles she went through in order to get a child that never came. This novel reads as an unsparing firsthand report, in first person, well-documented and touching though written in a concise, exact, almost analytical style. A polemic book that opens discussion.

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