

# Hotlist Bologna 2016

CHILDREN AND YOUNG ADULTS

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**CHRISTIAN  
ANTONINI**

**CHRISTIAN ANTONINI** is a game developer and worked as a journalist and as a translator. Since 2007, he lives together with his family, five cats and a dog in the province of Lecco. *Offside at Berlin* is his first book for young readers.

**CHRISTIAN ANTONINI, FUORIGIOCO A BERLINO (OFFSIDE IN BERLIN), 11+, 265 PP**

Italy (Giunti)



Berlin, summer of 1961. Leo and his friends are training hard for a street soccer tournament against the other kids of their neighbourhood. The winner will gain full control over the football pitch, placed exactly at the border between East and West of the city. However, the night before the finale the Berlin Wall is finished and not only their football camp but also their teams are torn apart. But Leo and all the other children are getting together, determined to play their last game, against all odds.

German rights available



**CARMEN  
AMORAGA**

**CARMEN AMORAGA** (Picanya, Valencia, 1969) has a degree in Information Sciences and has worked in radio and television. Her debut novel *Para que nada se pierda*, won the 2nd Seville Ateneo Young Novelist award. This was followed by *La Larga Noche*, winner of the Valencian Critics Award. *Algo tan parecido al amor*, her next novel, was nominated for the Premio Nadal 2007 and *El tiempo mientras tanto*, was a finalist in the Premio Planeta 2010. Her most recent novel *La vida era eso* won the 2014 Premio Nadal. She has also written a book about childbirth and maternity. *Enamorar(se)* is her first book for young adult readers.

**CARMEN AMORAGA, ENAMORAR(SE), (FALL IN LOVE), YA, 223 PP**

Spain (Planeta)

Joanna has always been in love with Cris but, unfortunately, Cris only has eyes for Alba. Alba, for her part, is very flattered by the love and attention of Cris but she is actually much more interested in other boys... Love can hurt! And you have to learn a lot of things about it, especially when you are young. This book is not only a romantic teen novel, it is also a useful manual for all the dos and don'ts in matters of first love. To put it in a nutshell: You may fall in love – but you better do it right.

German, Scandinavian and Dutch rights available

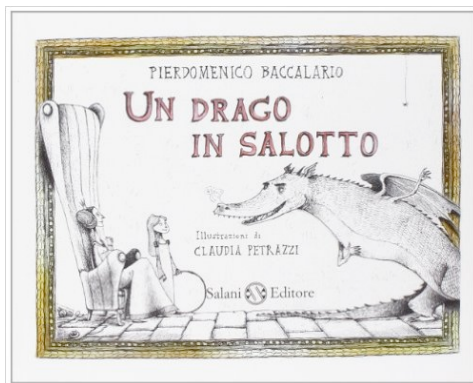


**PIERDOMENICO  
BACCALARIO**

**PIERDOMENICO BACCALARIO** was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, game-books, countless stories and roleplaying games.

**PIERDOMENICO BACCALARIO / CLAUDIA PETRAZZI, UN DRAGO IN SALOTTO (A DRAGON ON MY COUCH), PICTURE BOOK, 56 PP**

Italy (Salani)



Once there was a dragon who only wanted to do his dragon job: Destroy a castle, fight the prince and robb the princess. But this time there was no prince in the castle, because he was separated from his wife. He only came by every friday, after work, in order to pick up his little daughter for the weekend. The castle looked quite easy to burn but there was this sweet little girl who was so incredibly happy to get to know a true dragon. And her mother, the princess, was so beautiful that the dragon could only fall in love with her.

At the end, the dragon decides to stay with the princess and her little daughter and they live happily ever after. A modern tale about a quite uncommon patchwork family.

German, Dutch, Scandinavian, Bulgarian, Polish, Greek, Croatian, Serbian, Czech and Slovene rights available



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**PIERDOMENICO BACCALARIO, IL QUINTO SEGNO (THE FIFTH SUIT), 11+, 259 PP**

Mondadori (Italy)



Lorenzo, the 13-year-old son of two antique dealers, gets involved in an international plot around a well guarded secret of the Knights Templars. It starts with the antique shop of his parents being blown up while Lorenzo is saved by a stranger, The Templar, who says he is the last descendant of a dynasty of card players who knew about the power of a mysterious card desk. And he will take Lorenzo to an amazing adventure around the world in order to prevent the fifth suit from falling into wrong hands.

German, Dutch, Scandinavian, Bulgarian, Polish, Greek, Croatian, Serbian, Czech and Slovene rights available



**GUIDO  
SGARDOLI/  
TOMMASO  
PERCIVALE**

**GUIDO SGARDOLI**, born in 1965, lives in Treviso. After his debut 2004 with Salani, he published more than 40 books for children and young adults with major Italian publishers and has been translated into several languages. His books won several prizes, including the Andersen Award 2009 as best writer and the Andersen Award 2015 for “The day of the heroes”.

**TOMMASO PERCIVALE** is an award-winning children’s book writer. He works with the most important publishers in Italy and ranges from historical fiction to science fiction, from adventure to thriller, from great classics to non-fiction books. His novel “Ribelli in fuga” (“Runaway Rebels”) was included among the “100 Unmissables” by AIE – Associazione Italiana Editori.

**PIERDOMENICO BACCALARIO, GUIDO SGARDOLI, TOMMASO PERCIVALE, TYPOS, YA SERIES, 262 PP**

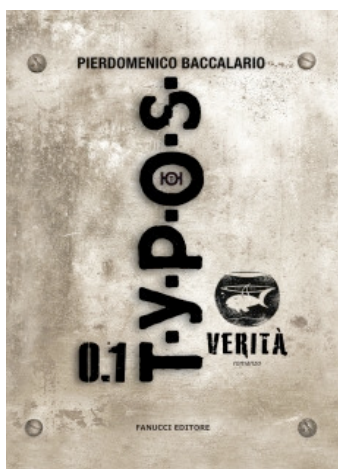
Italy (Fanucci)

France (Flammarion)

Spain & Latin America (Ediciones B)

\*\*\* More than 15,000 copies sold in Italy \*\*\*

\*\*\* More than 5,000 copies sold in France \*\*\*



In a society where information is a lie, TYPOS defends the truth. K-Lab, an ultra-powerful group that dominates Maximum City manipulates the facts in favor of the government. TYPOS, a group of young journalists, resists the official speech, its members have only one determination: update a humanitarian unprecedented scandal. Their weapon: the truth. Their tool: a newspaper.

The series is a project of the author group „Gli immergenti“, and every volume will be written by another author.

German, Dutch, Scandinavian, Bulgarian, Polish, Greek, Croatian, Serbian, Czech and Slovene rights available



**PIERDOMENICO  
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**PIERDOMENICO BACCALARIO** was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, game-books, countless stories and roleplaying games.

**PIERDOMENICO BACCALARIO, TUTTI I GIORNI SONO DISPARI (ALL DAYS ARE ODD), YA,  
180 PP**

Italy (Sperling & Kupfer)  
Germany (Random House)



Sometimes, in Afghanistan, the sky is so clear that if you raise your head you feel that you can taste the flavor of the stars. And there are lakes so clear that even the air seems to be reflected on them. This is the world where Hazrat has grown up. But it is also where you can still feel the smell of war. When madness arrives at night, the family of Hazrat is destroyed. Nothing is as it was before. He could have remained there, crying, but he decided to turn around and run the other way, as far as possible. With only a backpack with the bare essentials and a pair of sneakers to run fast, he has one clear idea in mind: to survive.

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Czech and Slovene rights available





**ROCIO  
BONILLA**

**ROCIO BONILLA**, born in 1970 in Barcelona, holds a BA in Fine Arts and started her career in several disciplines, such as painting, murals, photography and teaching. For twelve years, she worked in advertising and publicity. As a mother of three, she is fascinated by the unique and extraordinary universes children create, as well as their enormous willingness to share them with others. In 2009, she quit advertising and started her adventure as an independent illustrator.

**ROCIO BONILLA, DE QUÉ COLOR ES UN BESO? (WHAT COLOUR IS A KISS?), PICTURE BOOK, 40PP**

Spain (Algar)

World English (Charlesbridge Publishing)

Netherlands (Clavis)

France (Éditions Père Fouettard)

Mainland China (Human Thesaurus Publishing Group)



Monica loves painting a lot of things in colour: red ladybugs, blue skies, yellow bananas... but she has never painted a kiss. What colour is it? Is it red like delicious tomato sauce? No, it isn't, since that's the colour of anger... Or is it green like the nice crocodiles? No way, because that's the colour of vegetables and she doesn't like them at all! How could she possibly find out what colour is a kiss?

German, Scandinavian and Dutch rights available



**ANGEL  
BURGAS**

**ANGEL BURGAS** was born in Figueres, in 1965. He is a fiction writer for adults and young adults. In his books he creates plots that go deeply into social issues and identity questions. And all his stories are filled with loads of good humor. Berlin is one of the cities that often appears in his books because of his two years stay there during the studies. His work has been awarded several Prizes, like the Folch i Torres Award, the Joaquim Ruyra Award, Serra d'Or Award and Protagonista Jove.

**ANGEL BURGAS, KAMAL Y LOS ALFABETISTAS (KAMAL AND THE ALPHABETISTS), 12+, 249 PP**

Spain (Edebé)



Kamal is a thirteen-year-old Turkish boy who lives his totally normal life in Berlin Kreuzberg. He has an older sister named Kima, his father is working in a factory and his mother, a housewife, cooks the best eggplants of Berlin. But Kamal's life changes completely when, during a holiday in Turkey, some people are telling him that he is in the middle of a conspiracy and in great danger. Kamal doesn't believe them but, back in Berlin, he gets the impression that all sorts of weird things are happening around him. He starts to see ghosts and monsters, makes friends with a punk and an old nazi, and he falls in love with his classmate Leila, a girl with Indian roots who loves Bollywood movies and absolutely wants to teach him how to belly dance. Kamal and the alphabetists is a mosaic of cultures and different lifestyles, written in a frenetic rhythm and sprinkled with humour, irony and love.

German, Dutch and Scandinavian rights available



**PINA  
IRACE /  
VALERIA  
VALENZA**

PINA IRACE is an actor and author of several short. She is living at Reggio Emilia where she teaches theatre and creative writing, in workshops for children. The sun has hiccups is her second book.

VALERIA VALENZA was born in Cagliari in 1977. In 2005 she was winner of 'La scarpetta di Cenerentola' Competition on book illustration at Port San Giorgio. In the same year she was selected for the Illustrators Exhibition (Bologna Children's Book Fair). She is living in Bologna where she illustrates children's books and conducts workshops for children, on visual art. Her books have been published in Italy (Edizioni Tutte Storie, Edizioni Segnavi, Aisara, Elle Edizioni), UK (Out of Ark, Penguin, Plum Pudding Press) and Iran (Shabaviz)

**PINA IRACE / VALERIA VALENZA, IL SOLE CON IL SINGHIOZZO (THE SUN HAS HICCUPS),  
PICTURE BOOK, 32 PP**

Italy (Zoolibri)



It's a very nice morning, on a nice summer day. The sun comes out and everyone is laughing and playing. Everything seems to be perfect. But suddenly the night falls, then it's getting light and then it's getting dark again. What is happening? Very simple: The sun has hiccups!

A multicoloured cheerful picture book for small readers.

German, Scandinavian and Dutch rights available



**EDWARD BERRY (I.E. JÁUREGUI / BACCALARIO)**

**EDUARDO JÁUREGUI** is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun ([www.seriousfun-training.com](http://www.seriousfun-training.com)). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).

**EDWARD BERRY, EL CUENTO MÁS MARAVILLOSO JAMÁS ESCRITO (THE MOST WONDERFUL STORY EVER WRITTEN), ALL AGES, 6 BOOK SERIES, 128 PP**

Spain (La Galera)  
Germany (Thiele)  
France (Flammarion)

Greece (Metaixmio)  
Turkey (Domingo)  
Portugal (Presença)



The most wonderful story ever written has been lost! And even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, Treasure Island, Pinocchio, The Wizard of Oz and The Three Musketeers - ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such terrible literary crimes. In this thrilling quest through worlds of fantasy and around the real globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

The most wonderful story ever written goes into the third round. Bang on time at the Cervantes Memorial day, the Spanish edition of the third volume, *Don Quijote and the dragon* will be released in April 2016. Vol. I, *The lost book*, will be released simultaneously in Turkey, Portugal and Greece, in fall 2016, France, Germany and Italy to follow suit.

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Czech and Slovene rights available



**LUIS  
LEANTE**

**LUIS LEANTE**, born in 1963, is a Spanish novelist. He graduated in Classical Philology from the University of Murcia. He published his first novel at the age of twenty, but it was not until 2007, after winning the Alfaguara Prize with his novel *See How Much I Love You* that he began to dedicate himself entirely to literature. His literary work has won several prizes and has been translated into more than twenty languages.

**LUIS LEANTE, HUYE SIN MIRAR ATRÁS (FLEE WITHOUT LOOKING BACK), YA, 224 PP**

Spain (Edebé)

Edebé Award 2016



Since his father died five years ago, Enrique's life has turned completely upside down. He is dissatisfied with himself, has trouble at school and argues all day long with his mother. But, worst of all, even if trying very hard, he can't remember his dad. One day, Carlos appears, an old friend of his father's. Strangely enough Carlos never wants to go out and lives behind closed curtains until, suddenly, several gunmen storm the house and there is only one thing to do: flee without looking back. After that, the flight turns into a trip to Enrique's inner self and, slowly, his memories start to come back.

German, Scandinavian and Dutch rights available

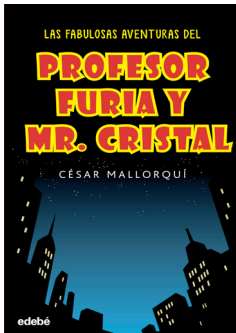


**CÉSAR  
MAL-  
LORQUÍ**

**CÉSAR MALLORQUÍ** (Barcelona, 1953) studied journalism at the Complutense University of Madrid. He has been awarded a number of times for his written works, including *The wall of ice* (Alberto Magno Prize 1992), *The stamp collector* (UPC Prize 1995), *The house of Doctor Pétalo* (Gigamesh Prize 1996), *Mr Luna's last job* (Edebé Prize 1996), *The cathedral* (Gran Angular 2001), *The cross of El Dorado* (Edebé 1999), *Shiva's tears* (Edebé Prize 2002), *The parasite strategy* (White Raven 2013), and *Bowen's island* (Ibby Honor list and Spanish National Children and Young Adult Award, 2013). In 2015 his prolific career has been recognized with the Cervantes Chico Award.

**CÉSAR MALLORQUÍ, LAS FABULOSAS AVENTURAS DEL PROFESOR FURIA Y MR. CRISTAL, YA, 272 PP**

Spain (Edebé)



What's the trigger that causes people to go on a gun rampage? After Let's talk about Kevin by Lionel Shriver, this is the first time a YA novel picks up this discussion. Raúl is fascinated by arms and suffers from his father's strict education. He and his friend are like ticking time bombs. The only one who suspects something is Daniel, an introverted and nerdy boy. But will he be able to stop them?

German, Dutch and Scandinavian rights available



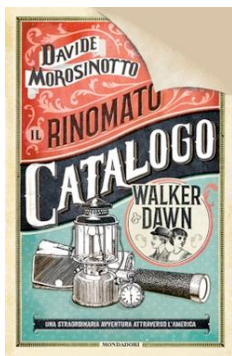


**DAVIDE  
MOROSIN-  
OTTO**

**DAVIDE MOROSINOTTO** was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer, and he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his fantastic novel *La corsa della bilancia*. Since then he published more than forty books, some of them under the pseudonym Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti.

**DAVIDE MOROSINOTTO, IL RINOMATO CATALOGO WALKER & DAWN (THE FABULOUS WALKER & DAWN CATALOGUE), 11+, 250 PP**

Italy (Mondadori)



1904. Four friends living in a small village near the marshes of Louisiana find three dollars, a fortune that they want to spend on a crazy idea: they plan to order a revolver at the famous Walker & Dawn Catalogue, the weighty book that makes every dream come true. They send their money to the central office in Chicago but certainly they couldn't imagine that they will receive a parcel with a rotten pocket watch in return. Without telling anything to anybody, they set out on a long journey from New Orleans to Chicago, in a dangerous quest to recover what belongs to them.

This is the story of an adventure trip through the United States in order to realize a childhood dream, a mixture between Huckleberry Finn and Stand By Me, with all the emotions of a Southern States novel.

German, Dutch, Scandinavian, Bulgarian, Polish, Greek, Croatian, Serbian, Czech and Slovene rights available



**ALICIA  
ROCA**

**ALICIA ROCA**, born in Barcelona 1969, worked many years as a computer scientist. In 2011, she decided to do finally what she always wanted to do: to write wonderful and very romantic love stories. *Almost Blue* is her first book for young adults..

**ALICIA ROCA, ALMOST BLUE, YA, 336 PP**

Spain (Edebé)



Carol has always felt as an ugly duckling. Only because of the studies of her beautiful and intelligent elder sister her family left Barcelona and moved to London. Carol, lonely and insecure, seeks refuge in her books. Then, one day, she meets Oliver Tawson, a handsome boy of a respectable family, in summary Mr Perfect. For the first time in her life, Carol feel herself loved and accepted. With Oliver on her side she gets access to the high society of Oxford and their beloved sport rowing. But in this bright world there are some very dark spots and her love to Oliver has to overcome more and more obstacles.

German, Scandinavian and Dutch rights available





**CARLOS SALEM**

**CARLOS SALEM** was born in Argentina and lives in Spain for almost thirty years. His novels have won some of the most important awards like the Silverio Cañada Award at the Semana Negra in Gijón, the Novelpol Award, Paris Noir Award or the Mandarache de Fomento Award for young readers. Many of his books were translated into French, Italian and German. At present, he teaches creative writing in Spain and Switzerland.

**CARLOS SALEM, EL HIJO DEL TIGRE BLANCO (SON OF THE WHITE TIGER), 10+, BOOK SERIES, 168 PP**

Spain (Edebé)  
France (Actes Sud)



12-year old Nahuel discovers that his deceased father was the White Tiger, a sort of a modern Robin Hood, who stole ancient art objects in order to give them back to their legal owners. Now his former partners were released from prison and are in search of a valuable diamond. From one day to another Nahuel finds himself in the middle of an international spy-thriller. And if that were not enough he still has a score to settle with the biggest bully of the school. But at least he also has his best friends he can always count on...

German, Scandinavian and Dutch rights available

**MARTINA STOESSEL, SIMPLEMENTE TINI. MI LIBRO, (JUST TINI), WITH ILLUSTRATIONS, 10+, 200 PP**

Spain (Planeta)  
 Italia (Salani)  
 France (Albin Michel)  
 Portugal (Marcador)  
 Poland (Zielona Sowa)  
 Hungary (Kolibri)  
 Bulgaria (Egmont)



This is the official autobiography of Martina Stoessel, the young actress and teenie idol behind Violetta. For the first time Martina speaks frankly about her very first steps, about school life, about her little secrets and her first love, about family, friends, her style and her success. She invites us into her world and shows the reader the truest part of her, including the way she had to follow to make her dream come reality: playing the role of Violetta and becoming one of the most popular teenie idols of the world. An ideal companion to the forthcoming movie.

German, Scandinavian and Dutch rights available

## REPRESENTED AUTHORS, PUBLISHERS AND AGENTS

### AUTHORS

- ELIA BARCELÓ (World rights)
- DEMIÁN BUCAY (World rights)
- JORGE BUCAY (World rights except Spanish)
- JESÚS CAÑADAS (World rights)
- JAVIER MÁRQUEZ SÁNCHEZ (World rights)
- FEDERICO PASEYRO (World rights)
- JAVIER SALINAS (World rights except Spanish)
- LETICIA SIGARROSTEGUI (World rights)

### PUBLISHERS AND AGENTS

- BOOK ON A TREE (German, Dutch, Scandinavian, Polish, Croatian, Bulgarian, Greek, Slovene, Serbian rights): Eduardo Jáuregui, Pierdomenico, Baccalario, Davide Morosinotto, Tomaso Percivale, Guido Sgardoli
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- DE NEGEN MUZEN (German, Dutch and Scandinavian rights): Travelguide Barcelona
- EDEBÉ (German, Dutch and Scandinavian rights): Maite Carranza, Jordi Sierra i Fabra, Roberto Santiago, César Mallorquí ...
- EDITORIAL EKARÉ (German, Dutch and Scandinavian rights): Picture books of Latinamerican authors ...
- EDITORIAL EVEREST (German, Dutch and Scandinavian rights): Sandra Andrés Belenguer, Blue Jeans, Carlos Puerto ...
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