

UNDERCOVER

LITERARY AGENTS

Hotlist Frankfurt 2024

FICTION & NON-FICTION, GRAPHIC NOVEL,
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

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rceló /
Gusti
Maria
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men Sereno / Noah Eggert / Nerea
Llanes / Ana Trigo / Mamen Jiménez
/ Kenan Crnkic / Cristina Prieto / Clara
Cortés / Eulàlia Canal / Jesús Cañadas
/ Maria Busqué / Demian Bucay /
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Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

La soga de cristal (The Rope of Glass)

Fiction, novel, Mediterranean Noir, 446 pp

_ Sold to: Spain (Roca)

The murder of the guru of a strange cult that one of the residents of the multigenerational house of Santa Rita has decided to join causes a stir amongst the cult members and the community of Santa Rita. Police inspector Lola Galindo and her partner Marino Vidal will have to enter a universe full of manipulation where the reader can never be sure who is lying and who is not. For the likes of Patricia Highsmith and other classics of the genre. After the great success of “*Muerte en Santa Rita*” (Death in Santa Rita) and “*Amores que matan*” (Murderous Love), here comes the third, and thus penultimate, volume of Barceló's captivating Santa Rita Series. Cozy Crime at its best.

Serial and Movie rights of several novels by the author in production and postproduction.

_ World Rights

Elia Barceló



El color del silencio (The Color of Silence)

Fiction, novel, Literary, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie), Italy (Lit Edizioni), Croatia (Fraktura)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World Rights



Las largas sombras (The Long Shadows)

Fiction, novel, Crime, 379 pp

_ Sold to: Spain (Roca), Catalunya (Roca Editorial), Netherlands (Querido), Norway (Gyldendal), Italy (Elliot Edizioni)

SERIES BY DLO PRODUCTIONS AVAILABLE ON DISNEY+

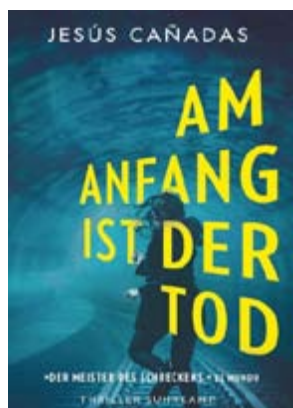
A crime in the past and a suicide in the present will alter the lives of a small circle of modern emancipated women who once were friends - and accomplices. The story centers around the movie director Rita, in her early fifties who is returning back to Spain in order to meet her best friend, Lena. Lena has asked Rita to come and see her. But when Rita shows up in her friend's apartment, Lena is already dead, leaving a note that points straight to the past, a past that Rita knows as well as nobody else in this story.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CANADAS

Dientes rojos (Death is just the Beginning)

Fiction, novel, Paranormal Thriller, 369 pp

_ Sold to: Spain (Obscura), Germany (Suhrkamp), Brazil (Nova Fronteira)

A cruel cult that follows a cruel pattern: finding a girl, raping and killing it. The search of a sixteen years old girl leads the commissioners in Berlin to a mysterious and horrid place, in between reality and horror, reigned by a dark king who resembles a monster and doesn't hesitate to use his army of murderers for getting whatever he wants. Jesús Cañadas world is shocking, his style of writing is forthright and brilliant, his characters ambivalent and palpable, and the author's approach to emancipation and barbaric oppression is as sensible as it is complex.

Fantastic elements climb into the Cop-Story like zombies and turn everything upside down, evil and good get mixed up and finally revenge will have its way. A fascinating and mind-blowing thriller with an atmospheric setting in the German capital for the likes of Sebastian Fitzek.

_ World Rights



Paula Ducay

Paula Ducay, born 1996, graduated in Philosophy from the Universidad Autónoma de Madrid, is an editor and translator and collaborates with different magazines and media in the cultural field. She co-directs the Punzadas project, a space dedicated to philosophy and literature, as well as the podcast Punzadas Sonoras. _____



PAULA DUCAY

La ternura (Tenderness)

Fiction, Short Novel, Literary, 112 pp

_ Sold to: Spain (Altamarea)

Small literary jewels tend to start with a bang, but they needn't necessarily end with a whisper, as recently shown by *La ternura*, Paula Ducay's debut novel that has earned the author more than eight thousand readers in Spain, in weeks, five print runs and a quite impressive media coverage. Why? Because of its intrinsic beauty and emotional subtlety, because of the world of Naima, a young Spanish single who gets herself into trouble following the invitation of an elder colleague to accompany him on his vacations. But, unfortunately, they will not be alone... Nevertheless, Naima adores Marco, and we give her that, because he is a thoughtful guy, nervous somehow and tormented by an uncertain past that we – and Naima with us – can only imagine as he does not speak about it. But Naima will have to learn that Marco is also dangerously ambiguous, with a wife and a child and his in-laws sharing the very house where all of them are staying during this fateful summer. What will happen, what comes next, how will Naima get herself out of this mess that sometimes doesn't even feel like one?

Always on this edge, the story takes place in a captivating and sensual setting (think *Bonjour Tristesse*, think *La Piscine*), right there at the Italian coast where a tempting eroticism meets a feeling perhaps called "Tenderness". A beautiful, fascinating debut by a young Spanish writer (born 1996) that we recommend for literary upmarket lists.

_ German, Dutch and Scandinavian Rights



Carmen Macedo

Carmen Macedo Figueroa was born in 1985 in Seville. With a degree in Journalism, she has a professional career of more than fifteen years linked to communication. She is currently Marketing Director and runs numerous projects, plus a university lecturer and, to avoid boredom, a Ph.D. student in Communication. Her passion for words, both their substance and form, for crime and detective novels led her to study Criminology and Creative Writing. In her writing she takes into account people, their speeches, what they convey and teach, and, above all, places that are magical enough to inspire words. The first time she submitted something to a competition was a haiku. She hardly knew the rules when she wrote it. She didn't win it, but she was the first finalist and received the best critique she could get: some very mild humour. That's what she believes writing is all about: to subtly make you feel in every sentence. _____



CARMEN MACEDO

La noche que sonaron las campanas (The Screech of the Barn Owl)

Fiction, novel, Thriller, 327 pp

_ Sold to: Spain (N de Novela/Planeta), Catalunya (Planeta), Italy (Newton Compton)

Juan Peña will have to make ends meet in what seems to be a ritual murder case in Asturias, a rural area of Northern Spain renowned for its savage landscapes and its very particular people. The thrilling story offers a charismatic mix of crime and psychology, a bit Scandinavian Noir but with a very unusual setting, high quality research and unforgettable characters. For fans of Magical Realism just as much as for the likes of Karen Slaughter.

_ German, Dutch and Scandinavian Rights



Fernando J. Muñoz

Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar*, his first novel, has been turned into an international Netflix Series. _____



FERNANDO J. MUÑOZ

Antes se secará la tierra (Even if the Earths runs dry)

Fiction, novel, Historical Romance, 450 pp

_ Sold to: Spain (Planeta), Catalunya (Planeta), Portugal (Porto Editora)

Two families, two concepts of life, a struggle between modernity and tradition and two couples of lovers in between.

A thrilling family saga, set at the beginning of industrialization. For upmarket commercial lists.

André returns to Pazo As Airas with a degree in law after ten years in Salamanca. The gathering with his family brings him immense joy. However, his greatest longing is to meet his aunt Iria who is seven years his elder. The two have grown up together as siblings and now their devotion to each other, after so many years of separation, is turning into love: Back in his room, André meets Iria who kisses him passionately and thus opens a chest of caged feelings. While the impossible relationship between nephew and aunt grows, André will have to discover that not everything is as peaceful as expected in Pazo As Airas: Don Isidro Ordas, a businessman from Ponferrada, has opened illegal silver mines on the Castronavea lands.

_ German, Dutch and Scandinavian Rights



Matías Néspolo

Matías Néspolo (1975) is an Argentine writer and journalist. He was born in Buenos Aires, and studied literature. He wrote and published in several genres: poetry, essays, novels, short stories, etc. In 2005, he published poetry under the title *Antología seca de Green Hills*. In 2009, he edited an anthology with his sister, the writer Jimena Néspolo, under the title *La erotica del relato: Escritores de la nueva literatura argentina*. That same year, he published his first novel, *Siete maneras de matar a un gato* which was translated into English by Frank Wynne and published under the title *Seven Ways to Kill a Cat*, in 2011. Set in the poor parts of Buenos Aires, the book makes extensive use of lunfardo, the distinctive porteño slang of the city. In 2010, the author was selected by *Granta* as one of their best young contemporary writers in the Spanish language. He lives in Barcelona, with his wife and three daughters. _____



MATÍAS NÉSPOLO

Siete maneras de matar a un gato (Seven Ways to Kill a Cat)

Fiction, novel, Literary, 217 pp

_ Sold to: Spain (Libros del Lince), World English (Harvill Secker/Vintage), France (Thierry Magnier), Italy (Socrates), Netherlands (De Geus), Germany (Polar)

“Siete maneras de matar a un gato” is a short novel that tells the story of two poor kids, Gringo and Chueco, who live in the outskirts of Buenos Aires, a place dominated by hunger, boredom and glue. Their friendship is perhaps the only gift life has given them. Surrounded by small-time drug dealers, violence and inhuman ways of living, one day they throw themselves into crime. The theft of a firearm will allow Chueco to climb the ranks in the hell of the garbage dumps. For Gringo, on the other hand, a chance encounter with love and a manhandled copy of *Moby Dick* seem to open an alternative path to redemption. But loyalty is everything.

A shantytown tale from the South of Buenos Aires, with nods to “City of God”, set during the 2001 financial crisis.

Word from the author: “For me it was a story that had gotten out of hand. But I didn’t live its writing as if it were a story itself, but more as if it were a film in installments or a serial with which I met again every morning.”

_ German, Dutch and Scandinavian Rights





Fabián Plaza Miranda

Fabián Plaza Miranda, born 1973 in Madrid, is a lawyer and a writer. In 2021 he won the Minotauro Award with *Más fría que la guerra*. Previously, in 2010 his novel *Con otros ojos* was shortlisted for the Minotauro Award. He was also finalist for the Andrómeda Award in 2008 with his story *Piezas de museo*. He has published *Magumba* and *Übermenschen*, the children's book *Misión: Jade*, and the educational guides *Diplomacia tomando un café* and *Los mundos que escribes*. His stories often deal with moral dilemmas based on the application of fundamental rights. He loves strategy and simulation games, likes to learn foreign languages and has a predilection for Eastern Asia. He lives in Vigo with his wife and their two daughters. _____



FABIÁN PLAZA MIRANDA

Jirones de seda (Shreds of Silk)

Fiction, novel, Historical Thriller, 363 pp

_ Sold to: Spain (Umbriel)

The paths of two people cross in Ancient China, a soldier's and a young woman's who both set out to meet their destiny, joining forces and finding a happy ending... though not, of course, for everybody. She is from a family that has lost the war, he is a soldier of the new emperor's army. Her father saves the soldier's life and she falls in love with him. He who owes his life is now ready to fight for the family that saved him - but doesn't that make him a traitor? The setting of this wonderfully drawn historical family drama is as fantastic as can be, with the times and places of Ancient China beautifully described and vividly painted. And a storyline that provides drama, emotions and thrill, until the very end. We recommend for commercial lists with a literary twist.

_ German, Dutch and Scandinavian Rights



Cristina Prieto Solano

Cristina Prieto Solano was born 1994 in Ferrol. She is known on social media as Nana Literaria, has a booktube channel, a Twitch channel, moderates and presents youth literature events in Madrid and dives headfirst into any mess she is invited to, especially if they let her speak. Besides writing and reading, her other passions are her two cats, Latin dancing, volunteering with the homeless and having no free time. She works professionally in the field of international cooperation and her mission in life is to always go through it with a smile. In 2009, at the age of fifteen, she published her first book. This one is number twelve. _____



CRISTINA PRIETO SOLANO

Puntuando el amor (School of Sex)

Fiction, novel, Romance, 364 pp

_ Sold to: Spain (Contraluz)

How many ways are there to explore sexuality? And how many partners? What do we feel when we are having sex? And what do we actually do in order to please our partners? What if we'd openly publish evaluations of our affairs and what if they could read it? These are the questions that Nuria, the female protagonist of this novel, asks in her successful blog for young women. And here's the evaluation that she has given to Lucas, the male protagonist of the book: "Lucas Pérez, Age 25, App Tinder, Duration 12 minutos 3*, Foreplay Inexistent 0*, Strength 3*, Communication 2*, Dotation 4*, Orgasm Him, yes; Me, no 0*, Conclusion: More or less satisfying, for a one-night-stand, but needs to work on the pleasure he is giving to his partner. Focussed strictly on his cock. Wouldn't repeat. Wouldn't recommend him to my peers." And Lucas – surprise, surprise - takes this as an offense, quite especially so because he receives a personal note by Nuria in his letterbox the morning after, informing him that he has been evaluated... Pum! What makes things worse is that Nuria is working as a bartender in his local bar, so he runs into her every time he has to go there from work as it is his boss's absolute favorite. No escape. The result of these forced encounters is, however, that they start to talk. And Lucas is not a guy who wouldn't try to work on himself, especially if it were for a woman as attractive as Nuria.

A young and romantic novel with strong erotic ingredients, "School of Sex" is a one-of-a-kind pageturner, beautifully crafted, ironic and very positive, showcasing the huge talent of its writer to treat complicated matters in a light and funny yet always profound way, practical advice included. A Hite Report for the Tinder Generation.

_ German, Dutch and Scandinavian Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY

Manual para estar en pareja / Infidelidad (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)

Non-Fiction, Self-Help, ca. 200 pp each

_ Sold to: Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights



Demian Bucay



DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Non-Fiction, Parenting, 272 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights



DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera), Croatia (Fraktura)

“At second sight” is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Déjame que te cuente...* (1994), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries.



JORGE BUCAY

Cartas para Claudia (Letters to Claudia/Ich schreibe Dir diesen Brief)

Narrative Non-Fiction, 280 pp

_ Sold to: Argentina (Del Nuevo Extremo), Spain (RBA), Bulgaria (Hermes), Greece (Opera), Germany (S. Fischer)

Jorge Bucay never intended this to be seen by anyone. In fact, the idea of publishing it appeared absurd to him, even illicit, when his clients first suggested it to him in the early 80s. Because this collection of fictional letters to a former patient called Claudia once have been real, personal letters the author wrote in his time as a Gestalttherapeut, in Buenos Aires. And this is what makes this book so very special; the intention to help one specific client, not to write a book for sale.

As a consequence, this is not just another story told by the famous author Bucay but by the humble and unfiltered therapist Jorge, still finding his path in this world but already trying to support others on their journey of personal growth. Bucay has never been more honest and self-reflective. Almost forty years after its first publication, *Cartas para Claudia* is now to be published in Germany, while the author is heading for his 75th birthday.

_ World Rights

Jorge Bucay

De la autoestima al egoismo (From Self-Esteem to Egoism)

Non-Fiction, 130 pp

_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life are among the concepts discussed by Bucay.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

_ World Rights of all Books by Jorge Bucay

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura), Slovenia (Mladinska Knjiga)

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News), Greece (Opera)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

_ World Rights of all Books by Jorge Bucay



Maria Busqué

Maria Busqué, the flow-whisperer, is a sought-after coach for musical performance and personal development. Originally starting out as a pianist in Barcelona, she established herself in Berlin after her studies, discovering historical performance in music and changing to harpsichord as her first instrument. A keen and fast learner, she kept adding qualifications to her career, such as bodywork for musicians and reflection techniques like Transparent Communication. Today, she is focused on her online teaching and coaching practice. She has given workshops and lectures for musical institutions, as well as leadership co-training in corporate environments about embodiment and expressing oneself fully on stage. In 2020 she successfully crowdfunded the publication of her first book, »Alles im Flow? Die Kunst, ein musikalisches Leben zu führen« (»Flow with the music«), an innovative and authentic work based on her popular email column, the »Flowletter«, and inspired by the exchange with her readers. She is well versed in social media and offers a weekly column on her web. _____



MARIA BUSQUÉ

Alles im Flow? (Flow with the Music)

Narrative Non-Fiction, 240 pp

_ Sold to: Germany (Wissner Verlag)

A motivational book about how to discover a path towards a life full of sound and movement, giving yourself permission to want and to realize what you always wished for. The Berlin based author crowdfunded the publication and is very experienced on social media. Innovative, authentic and entertaining, this was one of our most inspiring reads during the winter break.

_ World Rights (German, English and Spanish materials available)



Kenan Crnkic

Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website www.dcrnkic.org and on a variety of social network platforms with more than half a million followers. _____



Beware which Wolf You feed

Non-Fiction, 120 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Fokus), Slovenia (Mladinska Knjiga), Hungary (Muveltnep), Albania (Botime Koliqi)

To find happiness and the true purpose of life is not a matter of luck. It requires hard work, but it is possible for everyone, no matter at which point he starts. „Beware which Wolf You Feed“ offers the reader a guidance to life live to the fullest and to see every day as an opportunity. To make his philosophy accessible, Kenan Crnkic, author of the best-seller „7 Secrets to Success“, manager and certified coach, includes stories and questions that guide a way to fulfillment and happiness. A practical self-help book for the likes of Jorge Bucay's "Let me tell you a story" or Mitch Albom's "Tuesdays with Morrie".



Outlive Life

Non-Fiction, 170 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Mozaik), Slovenia (Mladinska Knjiga), Hungary (Muveltnep)

“Outlive Life” is the final chapter of the life-happiness-success trilogy. It discusses recognizing true good and hidden evil, how to distinguish between price and value, how to manage change, and how to make wise decisions. Because truly yours is only that what you can give... The trilogy altogether has sold more than half a million copies in Eastern Europe.



_ World Rights



David Jiménez

Born in Barcelona in 1971, David is an award-winning author and journalist, a columnist for the Spanish edition of the New York Times and a feature writer for Vanity Fair. He is a former editor-in-chief of El Mundo, the second largest newspaper in Spain. Praised by critics as the “Spanish Kapuscinski”, he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in the Guardian, the Sunday Times, the Toronto Star and Corriere della Sera, and he has contributed to CNN and the BBC. A Nieman fellow at Harvard University, Jiménez is the author of several books, including the bestseller *El director*, and has been translated into English, Chinese, German, Italian and Catalan. _____



DAVID JIMÉNEZ

Los diarios del opio (The Opium Diaries)

Narrative Non-Fiction, 269 pp

_ Sold to: Spain (Editorial Ariel)

Mythical war hotels, remote islands, lost worlds and fascinating characters are the protagonists of a journey in which Jiménez reveals what remains - and what has vanished - of the Asia that inspired literary characters. The result is an adventure through a continent in turmoil, a journey through the depths of human nature and a fast-paced, obsessive search for the elusive oriental mystery.

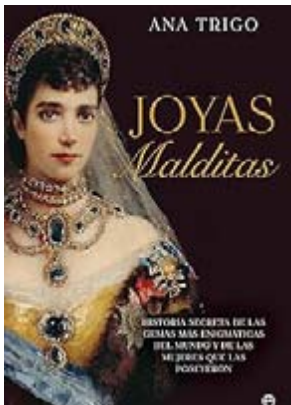
David Jiménez follows in the footsteps of legendary writers who were bewitched by the magic of the East, such as Joseph Conrad, George Orwell and others, retraces the settings of their books and embarks on an odyssey to solve the great mystery: What is the secret that has driven travellers, explorers and writers to the East since the time of Marco Polo?

_ German, Dutch and Scandinavian Rights



Ana Trigo

Ana Trigo is a writer and appraiser of art, antiques, and rare books. She has a master's degree in Law and Arts and several masters related to art valuations and museology. She has worked in various galleries and international auction houses. She is passionate about Egyptology, Sherlock Holmes stories (she is a member of the Sherlock Holmes Society of London) and old black-and-white movies. Her first novel, *El secreto de la caja de sándalo* was published by MX Publishing, the most prestigious house specialising in Sherlock Holmes stories. This way, she became the first author in Spain to publish with them. In her spare time, you will find her practising yoga, wandering around an antique market or reading a good book. _____



ANA TRIGO

Joyas malditas (The Jewel Curse)

Narrative Non-Fiction, 288 pp

_ Sold to: Spain (La Esfera de los libros), Russia (Alpina)

To own something rare, something too beautiful to put into words that also gives you an unique power, something that caused countless human beings to betray, steal, murder, or even to provoke wars. The dark legends surrounding jewels and their mysterious and captivating aura speak to the darkest side of human nature.

This intriguing book by the art and antique appraiser Ana Trigo dives deep into the stories of the most fabled jewels such as the Hope Diamond, the lost tiara of the Romanovs, or Marie Antoinette's necklace and tells the gripping destinies of those who suffered under their curses. Trigo explores how a single piece of jewelry can shape the fate of its wearer, always lying in wait for its next victim. Recommended for commercial narrative non-fiction lists.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

El efecto Frankenstein (The Frankenstein Effect)

Fiction, novel, Young Adults, 14+, 284 pp

_ Sold to: Spain (Edebé), Catalunya (Edebé), Brazil, Lithuania, Bulgaria (Mac)
Edebé Award for YA Fiction 2019

„El efecto Frankenstein“ is a gothic romance for young readers, adding ironical twists to an unconventional love story. It all starts when the young student Max wakes up in a ruined house. His body is covered in huge scars that show he has been treated by a surgeon. But he cannot remember anything. Nora, on the other hand, is studying medicine in the German city of Ingolstadt. That same night Max wakes up she meets him, saving a girl from drowning in the Danube. The attraction is instant. But their problem is that they belong to different times: Nora to the twenty-first and Max to the nineteenth century. So, Nora decides to follow Max into his world.

_ World Rights

El síndrome Frankenstein (The Frankenstein Syndrome)

Fiction, novel, Young Adults, 14+, 319 pp

_ Sold to: Spain (Edebé), Catalunya (Edebé)

In the fast-paced world of the 21st century, highly technological and transfigured by capitalism, Max and Nora will have to fight against all those who, regardless of the means, want to get hold of Frankenstein's secret formula that will grant them eternal life. In different countries, and not knowing whom to trust, they will have to rethink what a monster really is and will be immersed in a race against time to have a future together.

_ World Rights





Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CANADAS

Noviembre (aka: The Library of True Lies)

Fiction, novel, Middle Grade, 11+, 240 pp

_ Sold to: Spain (edebé), Catalunya, (edebé), Germany (Coppentrath)

When Oskar wins a private writing course by his favorite author Simon Bruma, he couldn't be more excited. But what sounds like Oskar's biggest dream coming true turns into a dangerous adventure where stories are suddenly mixing up with reality and the fight for life and death is not that fictitious anymore. In order to save Bruma's daughter, Oskar needs to confront himself with his deepest fears, trying to uncover what's right or wrong.

Beyond Walter Moers' “The City of Dreaming Books” and Cornelia Funke's “Inkheart”, “November” offers us a literary game with elements of fantasy and a fast-paced yet beautifully written story. To be published in Germany in Spring 2025, this could turn into a surprise success in many countries.

_ World Rights





Nerea Llanes

Nerea Llanes was born 1996 in Huelva and studied dramatic art at the ESAD in Seville. Although she has been writing for a long time and has self-published some of her works getting excellent reviews, the duology formed by *Magia de nieve y hielo* and *Conjuro de noche y estrellas*, a fast-paced and highly addictive Enemies-to-Lovers romantasy, is her first work published in print. _____



NEREA LLANES

Magia de nieve y hielo (Magic of Snow and Ice)

Fiction, novel, YA Romantasy, 16+, 524 pp

_ Sold to: Spain (Crossbooks)

The first volume of a thrilling Dark Romantasy duology about the trained fighter Wynd who falls in love with the very man she has been planning to kill for years. Her dangerous mission leads Wynd from the so-called Wasteland, where she and the human race fight for survival every day, to the glamorous city Oed, in which the Sidh with supernatural powers live in abundance. Despite her hatred for them, she needs to work side by side with the Sidh in order to become a part of the royal guard and to finally take revenge.



In this Enemies-to-Lovers the fight against the ruling class is torpedoed by an overpowering love. Will Wynd's feelings ultimately cause her mission to fail?

More than 20.000 copies sold in Spain. Second volume "Conjuro de noche y estrellas" already out on the market.

_ German, Dutch and Scandinavian Rights



Idoia Iribertegui

Idoia Iribertegui is an illustrator and a graphic designer. She has been working for different publishers and clients, since 2004. She has published five books as the author and illustrator of the character Lolita Butterfly (Glénat Ediciones, Ediciones B), plus more than a dozen as an illustrator. Although it was not her debut in the comic format, *Olivia y el sexo* was her first graphic novel and her first contact as an author with an adult audience. *Regla Número 1* is her first incursion into the non-fiction genre for young adults. ____



IDOIA IRIBERTEGUI

Regla Número 1 (First. Period.)

Non-Fiction, Illustrated, 12+, 146 pp

_ Sold to: Spain (Algar), Corea (Kidari), Poland (Czarna Owca)

“First. Period.” combines fiction and non-fiction in a very unique and stylish way.

Thelma writes down in her diary the emotions that her first period provokes in her: sadness, fear, bewilderment... A monster has arrived! But thanks to her family and friends, she realizes that it is a natural process and feels ready to face new personal challenges. The book sheds light on some very important topics related to the changes in the body that will help young people learn about themselves! Through Thelma’s journal, we’ll be able to go through the emotions and the mysteries behind the first ever period.

_ German and Dutch Rights

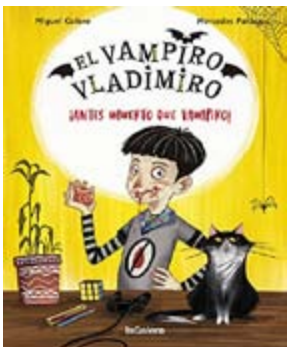


Miguel Calero / Mercedes Palacios

Miguel Calero (Madrid, 1971) started working as a graphic designer in 1996 and from 1997 began teaching illustration and design techniques. Since 2007, he has devoted himself exclusively to illustration, especially for textbooks, apps for tablets and children's and young adults' fiction. Some of his latest titles published as an illustrator are *El colgante mágico*, *Los dientes del Puma*, *Bajo las aguas* or *Frank, ¿este niño no es corriente!* *Antes muerto que vampiro* is his first published work as a writer. ____



Mercedes Palacios is an illustrator from Madrid. In the first year of her career, she focused on advertising, such as awareness campaigns on *The History of Water* for Gestagua, in Spain, and Saur, in France. She alternated these commissions with jobs in the publishing industry, realizing illustrations for textbooks, for several publishers. It was in 2012 when she published her first illustrated work, a compilation of children's stories „50 Stories to read before you go to sleep“ (Círculo de Lectores). ____



MIGUEL CALERO / MERCEDES PALACIOS

Vladimiro Vampiro (Vladimir the Vampire)

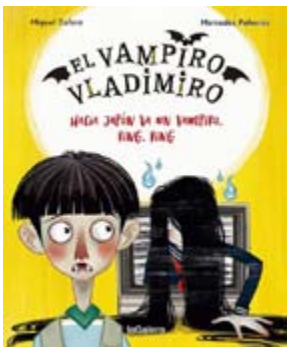
Fiction, novels, Middle Grade Series, 7+, ca. 70 pp each

_ Sold to: Spain (La Galera), Catalunya (La Galera), Brasil (Ciranda), Russia (AST), Italy (Mondadori)

- Vol. 1 Rather dead than vampire
- Vol. 2 To each his own piece of garlic
- Vol. 3 Vampire off to Japan
- Vol.4 Smells like zombie

Vladimir only goes outside at night, his bed is a coffin and he has just turned eighty years old. Vladimir is a vampire. Suddenly, he wants to do new things, such as becoming a vegetarian, going on a beach vacation and wearing colourful clothes, instead of his usually black wardrobe. He wants to be a normal kid... Will he be able to do it?

_ German and Dutch Rights





Sandra Alonso / Pilar Muñoz

Sandra Alonso Villar is a teacher specialising in primary and specialized education. She is also a writer and a bookseller. Since she began her teacher training (University of Salamanca) she has immersed herself in investigating and studying the development of children's literature and how books can be used to promote values, work towards greater diversity, solve problems and conflicts, and to enjoy, allowing the imagination to take flight. ____



Pilar Muñoz is a mystery illustrator from Spain who hides behind several aliases. Her very personal illustration style has reached a broad audience and touches the hearts of millions of readers worldwide. ____

SANDRA ALONSO / PILAR MUNOZ

Nunca dejes de brillar (Never Stop Shining)

Fiction, Illustrated, 4+, 36 pp

_ Sold to: Spain (Carambuco Ediciones), Catalunya (El cep i la nansa)



When Nora goes camping she meets Totopo and notices right away how special and shiny she is. Because Totopo is a glowworm. From then on they become inseparable and make each other shine brighter than they have ever done before. Nora is so happy she takes Totopo to her home and wants to introduce her to her family and friends. But, why do they give Totopo so much attention? Why do they stop caring about her? As a consequence, she starts to lock Totopo up in her room, without noticing that her light is fading... They need to find a way to shine without stealing each others light. "Never stop shining" is a beautiful book about friendship and emotions with colorful, breathtaking illustrations in the style of "Weil du ein wundervolles Mädchen bist".

_ German and Dutch Rights



Eulàlia Canal / Toni Galmés

Eulàlia Canal was born in Catalonia in 1963. She is an author of children's and youth literature, a poet and a psychologist. She organises theatre and music festivals for children and writes children's music and songs. She has been awarded several children's literature prizes such as Premi Barcanova, Premio narrativa infantil Ciutat d'Eivissa and Premi Comarca I D'Òmnium Cultural de Granollers de poesia. ____



Toni Galmés was born in Manacor, Mallorca in 1983. He studied Arts at the University of Barcelona and holds a PhD in Art History. He works as an illustrator and as a dramaturge and teaches Theatre History at the University of Barcelona. His illustrations are inspired by movies, comics and modern illustration art of the 19th and 20th centuries. ____

Translation Grants
available

EULALIA CANAL / TONI GALMÉS

Te de maduixa al cau del Teixó (Strawberry Tea at the Badger's Den)



Fiction, Illustrated, 6+, 53 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmio), Russia (Rosman), Bulgaria (Timelines Store), Poland (Debit), Romania (Pandora)

El secret blau del llop (The Wolf's Blue Secret)



Fiction, Illustrated, 6+, 52 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Italy (Terre di Mezzo)

"Te de maduixa al cau del Teixó" tells the story of a bear, a squirrel, a badger and a wolf, each of them desperately searching something they have lost. But while the bear is looking for something quite concrete, his glasses, the squirrel wants to find happiness and decides to go on a trip in order to find it and talks to all kind of animals about their very particular visions of being happy. A huge success in Italy, this amazing story is now followed-up by another witty and inspiring book for first readers: "El secret del llop" will bring our friends together again, in order to help the wolf who hurt his leg and has a secret, a secret too embarrassing for him to even talk about. With its wonderful illustrations, both books show children how another person can help them in their process of personal growth and how injuries or damage can be treated in a lot of ways in order to be cured.

_ German and Dutch Rights



Translation Grants
available

Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

GUSTI

El camello Alberto (Alberto Simply Unique)

Fiction, Illustrated, 4+, ca. 48 pp

_ Sold to: Spain (Baobab/Destino), Germany (Knesebeck), Greece (Opera)

Alberto, the camel with the three humps, is abandoned by his horde. According to them, he is different. But, what does that even mean? And who has the power to decide such things? While taking some time "off", Alberto notices the variety of nature and starts to see its beauty. He returns to the other camels who, lead by one of their youngest, finally listen to him and get to discover their own uniqueness. A strong message in a charismatic illustrated album, heading for worldwide success.

_ World Rights





Translation Grants
available

Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated, 10+, ca. 36 pp each

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

“Pequeños grandes gestos” is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture.

Each book is designed by a different illustrator.

_ German and Dutch Rights



Translation Grants
available

Francisco Llorca / Montse Galbany

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Montse Galbany is an illustrator and a graphic designer living in Granollers, a city close to Barcelona. She studied graphic design at ELISAVA University and started freelancing in 2017, mainly in editorial projects. Montse works digitally with all kind of shapes and vibrant colors, in order to tell her stories. ____

FRANCISCO LLORCA / MONTSE GALBANY

Viajeros del Tiempo (The Time Travellers)

Non-Fiction, Illustrated, 8-12, ca. 32 pp each

_ Sold to: Spain (Alba), Romania (Editura Nicolesca), Poland (Czarna Owca), Russia (AST), World English (Bloomsbury)

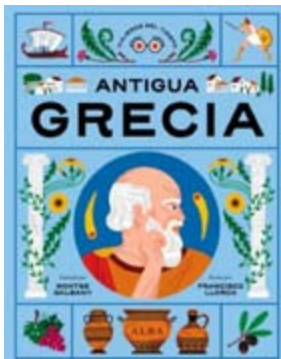
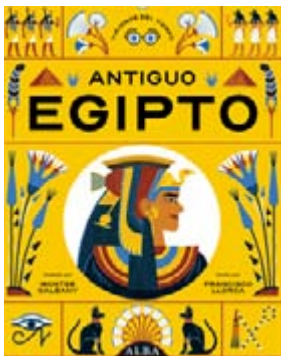
Vol. 1 Antiguo Egipto (September 2023)

Vol. 2 Antigua Grecia (March 2024)

Vol. 3 Prehistoria (September 2024)

'Why do we still talk about greek gods? What happened to make-up being connected to the social status rather than gender? How did society and its roles looked like thousands of years ago? The illustrated series "Viajeros del Tiempo" answers these and more fascinating questions about our past to help children understand the present world better and to see their reality from a new perspective. By integrating little games, the series aims at teaching children history in a unique, funny way. Each book offers the reader a time ride to a different country during a different period of time. Colorful, detailed pictures and easy explanations help the children to learn the basic facts, most important events and cultural traditions of each destination, intriguing for adults and children alike.

_ German and Dutch Rights



Silvia Diez / Elisabet Agea

Silvia Diez and Elisabet Agea are two engineers who are currently working in the automotive sector, committed to promoting and increasing girls' interest in STEAM (Science, Technology, Engineering, Arts and Mathematics) disciplines. If we can attract more female talent to these studies, it will mean that decisions in these fields can be made more equitably between men and women, thus promoting a more diverse future. Through MINT-Girls, they hope to help new generations to break down stereotypes and established gender roles, as well as showing them more female role models, brave and visionary, like the protagonists of these books. ____

Translation Grants
available



SILVIA DIEZ / ELISABET AGEA

Chicas STEAM (The MINT-Girls)

Non-Fiction, Illustrated, 8+, each ca. 55 pp

_ Sold to: Spain (Alba)

Vol. 1 Historias inspiradoras de las pioneras de los coches (Inspiring stories about the female pioneers of cars)

After reading these mesmerizing illustrated books, children will respond with loud protest when they hear someone say: "Women and technology should not be allowed to meet." The first volume includes six short stories about women to remember, who influenced the technological world greatly and whose stories are finally to be told. Women who not only created inventions for cars but fought in order to change the perception of and possibilities for other women.

The new illustrated non-fiction series for children by Alba, the publishing house of 'Little People', with adorable illustrations and interactive elements like integrated questions for children to learn something while being caught up in fascinating stories, not told in this way before.

_ German and Dutch Rights





Clara Cortés

Clara Cortés was born 1996 in Madrid and is a writer and a self-taught illustrator that studied psychology. Nowadays, she works so that all of the ideas that go around her head come to light. She's been telling stories since she learnt how to talk (according to her nana, very early on), and she writes since she realized she could be part of the stories she read with some paper and a pen. She likes cats, writing about characters and including all the LGBTQ+ representation and mental health topics she can in her novels. She also likes drawing, which is the main reason why in 2018 she started creating comics to explore a new way of telling stories. ____

CLARA CORTÉS

Enamorada (Ada in Love)

Fiction, Graphic Novel, 14+, 173 pp

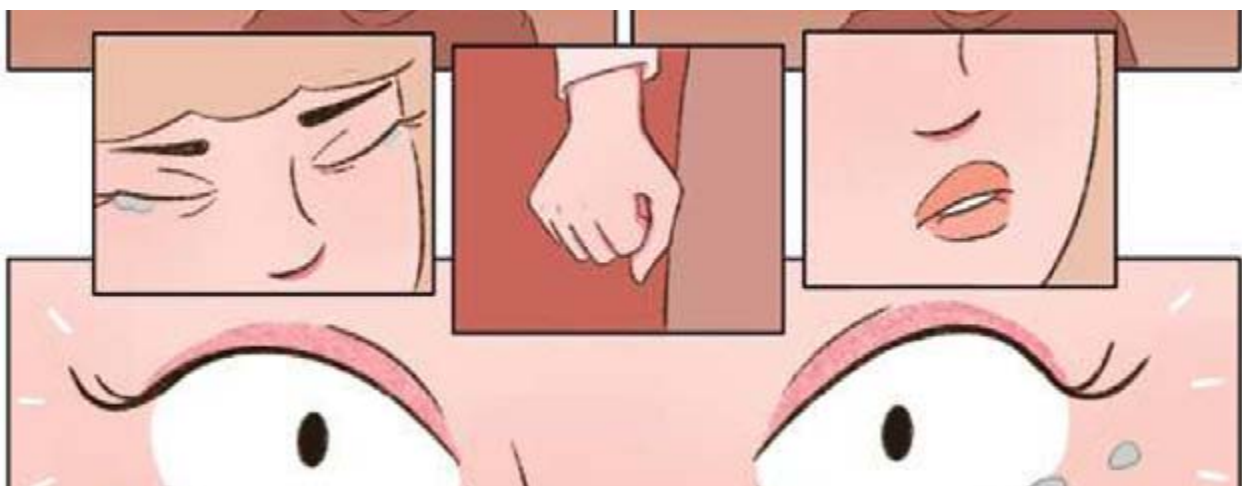
_ Sold to: Spain (Fandom Books), Czech Republic (Albatros)



Ada has always been a natural. A smart, pretty and popular girl that fitted in without even trying. Until one day, Ed walks into her life. Ed with her brown eyes and her charming wittiness. And suddenly, everything is not as easy anymore. Ada's grades are getting worse and her parents and friends don't recognize her. But Ada can't concentrate on anything than Eds arm slightly touching hers. Why did a friendship never feel that way before?

A beautifully illustrated graphic novel about the journey of a girl finding her sexuality and the struggle that comes with it, if your surrounding pushes you into another direction. Throughout this moving story, Ada starts to free herself from limitations only perceivable for people who don't fit in and manages to find a piece of herself she didn't know was missing. For fans of "Heartstopper".

_ German, Dutch and Scandinavian Rights





Noah Eggert

Noah Eggert was born in Dresden, in 1998. He moved to Leipzig in 2017 and studied Art Education and German Studies at the University of Leipzig. In 2022, he graduated in Art Education. His bachelor project was an illustrated children's book that was displayed publicly at the institute for Art Education in Leipzig and became the basis of his current Graphic Novel "Ida and the Forest Cat". He is currently working half-time in a primary school and is dedicating his spare time to his greatest passion: Graphic Novels. ____



NOAH EGGERT

Ida und die Waldkatze (Ida and the Forest Cat)

Fiction, Graphic Novel, 14+, ca. 140 pp

What can you do if your home is not a safe place and if you live in constant fear of your own family? The young cat Ida flees from her mother into the forest, searching for shelter. She meets a little tomcat who grants her understanding and friendship while, until now, she has found both only with her cuddly mouse Henry. An impressive, emotionally very appealing graphic novel that accompanies our heroine on her path to independence and a very beautiful and unique coming-of-age story, with drawings that are touching due to the sensitive, expressive design of the facial expressions, the atmospheric density and the numerous details.

_ World Rights



Represented Authors, Publishers and Agents

Authors

- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAJ** (World Rights)
- **JORGE BUCAJ** (World Rights except Spanish)
- **MARIA BUSQUÉ** (World Rights)
- **JESÚS CAÑADAS** (World Rights)
- **KENAN CRNKIC** (World Rights)
- **NOAH EGGERT** (World Rights)

Publishers and Agents

- **DE NEGEN MUZEN** (German, Dutch, Scandinavian and other Rights)
- **IMC LITERARY AGENTS** (German, Dutch and Scandinavian Rights, YA, Children's and Illustrated German and Dutch Rights only)
- **EDITORIAL LAETOLI** (German, Dutch, Scandinavian, Japanese, Russian and East European Rights)
- **LIBROS DE SEDA** (German, Dutch, Scandinavian and other Rights)
- **OH! BOOKS** (German, Dutch and Scandinavian Rights)